

PRICED

CHINESE & JAPANESE ART

*Semi-Precious Mineral Carvings
Porcelains and Pottery • Bronzes
Lacquer • Color Prints • Paintings*

CHINESE SNUFF BOTTLES AND JADES

The Collection Formed by the Late

T. E. H. CURTIS

Plainfield, N. J.

SOLD BY ORDER OF HIS DAUGHTERS

With Property from the Collection of the Late

JAMES PARMELEE

Washington, D. C.

AND PROPERTY OF OTHER OWNERS INCLUDING
A BOSTON PRIVATE COLLECTOR



Public Sale
February 13 and 14 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1941

SALE NUMBER 258

EXHIBITION FROM SATURDAY, FEBRUARY 8, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 / CLOSED SUNDAY

Chinese Semi-Precious Mineral Carvings
Porcelains and Pottery · Scroll Paintings
Bronzes and Enamels

JAPANESE COLOR PRINTS AND KAKEMONO
LACQUER · TSUBA AND KOZUKA

Snuff Bottles and Jade Comprising

THE COLLECTION FORMED BY THE LATE

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PRICED CATALOGUES

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ORDER OF SALE

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AT CENTRE : NUMBERS 5-7-8-8
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FIRST SESSION

Thursday, February 13, 1941, at 2 p. m.

CATALOGUE NUMBERS I TO 244 INCLUSIVE

JAPANESE SWORD GUARDS (TSUBA) AND KNIFE HANDLES (KOZUKA) *Of the XV-XVIII Centuries*

1. EIGHT TSUBA

55 In *shakudo*, *shibuichi*, bronze and iron, some wrought in gold and silver with varied figure and floral designs. By Joi, Yasunobu, Shigetsune and others. (N. Y. Private Collector)

2. EIGHT TSUBA

90 In bronze, *shakudo*, iron and copper, with finely wrought decoration, some enriched with gold and silver. By Yasuchika, Tanzui, Joko, Yoshinori and others. (N. Y. Private Collector)

3. EIGHT TSUBA

52 In *shakudo*, *shibuichi*, iron and copper, with finely wrought decoration, some enriched with gold, silver and bronze. By Shushun, Soten, Yoshiaki and Yishu. (N. Y. Private Collector)

[See illustration of one]

4. EIGHT TSUBA

55 In *shakudo*, iron and *shibuichi*, finely wrought with birds, animals and flowers, embellished with gold, silver and copper. By Masayoshi, Konkan, Takatsune and others. (N. Y. Private Collector)

[See illustration of one]

5. EIGHT TSUBA

55 In wrought bronze, copper and *shakudo*, with figural, landscape and floral decoration enriched with gold. By Soten, Motoaki, Teijo and Masanao. (N. Y. Private Collector)

[See illustration of two]

6. EIGHT TSUBA

0- In bronze, *shakudo* and *shibuichi*, some richly wrought with warriors and animals in gold, silver and copper. By Mitsuyoshi, Masakazu, Genchin and others. (N. Y. Private Collector)

[See illustration of one]

7. EIGHT TSUBA

60- In *shakudo*, *shibuichi* and bronze, with finely wrought decoration of figures and dragons, etc. By Tanzui, Yeishi, Somin and others. (N. Y. Private Collector)

[See illustration of one]

8. EIGHT TSUBA

65- In bronze, *shakudo* and *shibuichi*, delicately wrought with figures, birds, and animals, etc., with gold enrichments. By Mikobu, Tanzui, Naomasa and others. (N. Y. Private Collector)

[See illustration of three]

9. EIGHT TSUBA

55- In *shakudo*, *shibuichi*, iron and bronze, wrought with animals, birds and figures in gold and silver. By Tsuneshige, Hidetoshi, Masatomo and others. (N. Y. Private Collector)

[See illustration of one]

10. EIGHT TSUBA

55- In *shakudo* and *shibuichi*, richly wrought and inlaid with gold, including one pierced with a dragon and tiger. By Seimin, Shomin, Hanahide, Juzui and others. (N. Y. Private Collector)

[See illustration of one]

11. EIGHT TSUBA

50- In wrought *shakudo*, bronze, *shibuichi* and copper, some ornamented in gold depicting landscapes, figures and insects. By Mitsuhiro, Joi and Yeizui. (N. Y. Private Collector)

[See illustration of one]

12. EIGHT IRON TSUBA

45- Wrought and inlaid with gold depicting animals, birds and flowers. By Myochin, Yoshinobu and others. (N. Y. Private Collector)

13. TWELVE KOZUKA

65- Knife handles in *shibuichi* and *shakudo*, with chiseled and wrought decoration enriched with gold and silver. By Kazuyoshi, Ichiju, Shomo and others. (N. Y. Private Collector)

Illustration of numbers 7 to 11, inclusive, appears facing page 1.

14. TWELVE KOZUKA

In *shakudo* and *shibuichi*, with engraved and wrought decoration, the latter embellished with gold. By Yoshiaki, Masayoshi, Hidenaga and others. (N. Y. Private Collector)

15. TWELVE KOZUKA

Knife handles in copper, *shakudo* and *shibuichi*, beautifully wrought with figures and animals in gold, one with a gold beetle. By Genshusai, Masatune, Ikkasai and others. (N. Y. Private Collector)

16. TWELVE KOZUKA

Finely wrought guards in *shakudo*, copper and *shibuichi*, some in gold; one in the form of a copper pea pod. By Motoharu, Seiro, Hanaaki and others. (N. Y. Private Collector)

17. TEN WROUGHT METAL ORNAMENTS

Four *menuki* by Yoshinori, including one in *shibuichi* wrought with a dragon upon waves and one of three demon masks; *shibuichi* statuette of Girogin, by Muraaki; and five *kozuka* in wrought and engraved *shibuichi*, *shakudo*, and copper, by Muneoki, Tokinobu and others. (N. Y. Private Collector)

JAPANESE LACQUER

18. FOUR DECORATED LACQUER INRO, WITH NETSUKE XVIII Century

One in *mura-nashiji* lacquer embossed with a perched eagle, with carved ivory Hotei *netsuke*; another embossed with thatched pavilions in a summer mountain landscape, with coral *netsuke*; one in brown and gold lacquer; and one inlaid with a mother of pearl diaper. (N. Y. Private Collector)

19. FIVE RED AND GOLD LACQUER SAKE BOWLS AND A ROUGE BOX XVIII Century

Saucer dishes, four in *shu-ji* red lacquer with gold-embossed decoration, and one in *taka-makiye* gold lacquer; rouge box embossed in gold and silver with a grain field. [Lot.] (N. Y. Private Collector) Widths 2 to 4¾ inches

20. THREE DECORATED GOLD LACQUER TOILET BOXES

Twin box with pine, bamboo and fret decoration; shaped box with black and gold diaper design and embossed with butterflies; and a *nashiji* four-section *ju-bako* embossed with trees. [Lot.] (N. Y. Private Collector)

Widths 2½ to 5 inches



[24]

[25]

[22]

AT CENTRE: NUMBERS 22-21-21

TOP ROW: NUMBER 23

21. TWO BLACK AND GOLD LACQUER BOXES

XVIII Century

Square box in *nashiji* lacquer embossed with decorated fans; and one in the form of a treasure ship on the waves, in *taka-makiye* gold lacquer. (N. Y. Private Collector)

Widths 4 and 6½ inches

[See illustration]

22. TWO DECORATED NASHIJI AND BLACK LACQUER BOXES XVIII Century

Two-section box in *yasuriko-nashiji* lacquer embossed with utensils and a tassel-tied bag; and a black lacquer box decorated with an onion bulb and leaves, in colored lacquers and nacre, with a perched monkey. (N. Y. Private Collector)

Lengths 4¾ and 5½ inches

[See illustration]

23. THREE DECORATED GOLD LACQUER TOILET BOXES

XVII-XVIII Century

70- Pentagonal nest of three boxes in *nashiji* lacquer embossed with pavilions in a mountain terrain; and two shaped gold lacquer boxes, one embossed with a thatch-roofed hut. [Lot.] (N. Y. Private Collector)

Widths $3\frac{1}{2}$ to 5 inches

[See illustration]

24. TOGIDASHI LACQUER SMALL DISPATCH BOX

Early XVIII Century

45- Beautifully decorated in gold and silver lacquer in a polished black ground with wooded mountain ranges, the interior with pilgrims propelling rafts over the waves. (N. Y. Private Collector)

Length 7 inches

[See illustration]

25. TOGIDASHI BLACK LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

60- Decorated with a bird on a peony shrub, the interior in *mura-nashiji* lacquer, with ink slab and coupe, the cover embossed in colors with a brazier, vase, stem of iris, and bird. (N. Y. Private Collector)

Length $9\frac{1}{4}$ inches

[See illustration]

26. FOUR DECORATED LACQUER SMALL INCENSE BOXES

XVI-XVIII Century

✓ Round box exquisitely inlaid with mother of pearl depicting a sage; a carved red lacquer box, another in brown lacquer; and a gold lacquer square box embossed with flowers. [Lot.] (N. Y. Private Collector)

27. THREE GOLD-DECORATED LACQUER SMALL BOXES

XVIII Century

✓ One in *oki-hirame* embossed with chrysanthemums; one with foliage and fan decoration; the third in *mura-nashiji* lacquer embossed with blinds, foliage and butterflies. [Lot.] (N. Y. Private Collector)

Widths 3 to $3\frac{1}{4}$ inches

28. THREE FINELY DECORATED LACQUER TOILET JARS

XVII-XVIII Century

31- Globular box inlaid with a mosaic of mother of pearl; quatrefoil box with mother of pearl inlay depicting Immortals in a landscape; and a *nashiji* lacquer box embossed with a pine landscape with cranes. [Lot.] (N. Y. Private Collector)

Heights 3 to $3\frac{1}{4}$ inches

29. THREE DECORATED AND INLAID BLACK LACQUER TRAYS

XVIII Century

Hexagonal tray with mother of pearl inlay of the Eight Buddhist Emblems; quatrefoil tray applied with naturalistic shellfish; and a square plaque embossed with autumn flowers in *taka-makiye* and mother of pearl. [Lot.]
(N. Y. Private Collector) Widths 8 to 8¾ inches

30. PAIR NASHIJI LACQUER OCTAGONAL FOOD BOXES (JIKIRO)

XVIII Century

Embossed in gold and silver with scrolling branches of peonies and pairs of imbricated foliage devices; interior in coral red lacquer. (N. Y. Private Collector) Diameter 12½ inches

31. DECORATED BROWN AND GOLD LACQUER PAVILION-FORM CASKET (KAGO)

XVIII Century

Small pagoda-form pavilion with sliding latticed panels and overhanging top with long crescent-curved handle; richly decorated in gold with bamboo landscapes, the Tokugawa *mon* and floral designs; interior fitted with 'bamboo' blinds. Rare. (N. Y. Private Collector) Length of casket 14½ inches

[See illustration]

32. BLACK AND GOLD LACQUER ARMOR CHEST (GUSOKU-BAKO)

XVIII Century

Large rectangular traveling chest, embossed in gold on a black ground with *mon* and rolling wooded landscapes, the cover with a similar vista. On six decorated lacquer supports and embellished with engraved brass mounts; tasseled cords. (N. Y. Private Collector) Length 24½ inches

[See illustration]

33. RARE CHINESE BLACK LACQUER CHEST INLAID WITH MOTHER OF PEARL

Ming

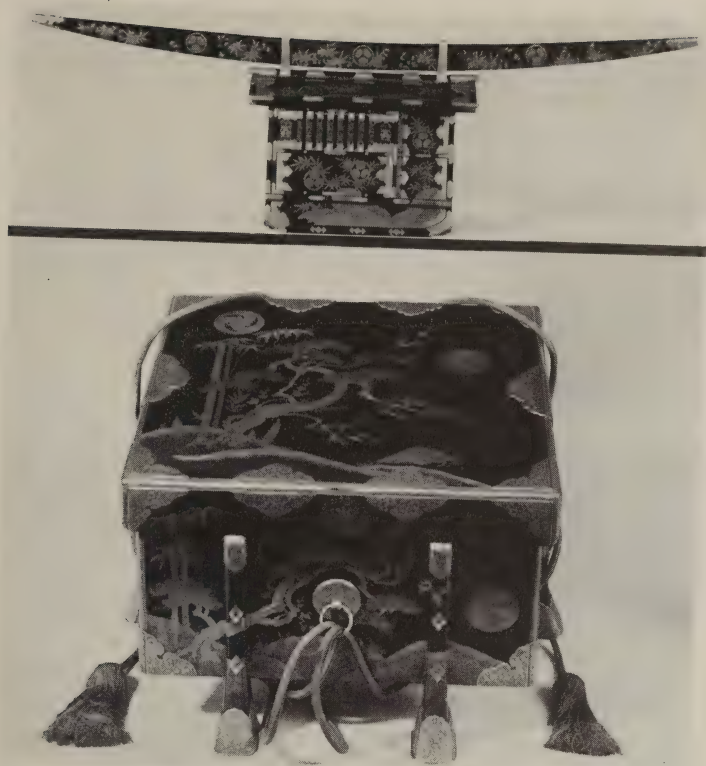
Rectangular deep chest, the front richly inlaid with large pieces of mother of pearl depicting two *fêng huang* birds flying down to a peony shrub sprouting from rockery. Height 38½ inches; width 36 inches

34. DECORATED NASHIJI LACQUER CINQUEFOIL STAND

XVIII Century

Five-legged cabriole stand embossed in gold with sprays of twin nelumbian leaves; repaired; silver mounts, tasseled. (N. Y. Private Collector)

Diameter 10½ inches



[NUMBERS 31 AND 32]

JAPANESE COLOR PRINTS

35. THREE PRINTS

Hokusai: 1760-1849

5 Fuji—36 Views Series: Ryogoku Bridge, Tago-no-ura, and Senju. One smoked. (*Parmelee*)

36. FOUR PRINTS

Toyokuni, Yeizan, and Keisai

750 Blue prints: woman and child, and woman with child on Ryngoku Bridge; courtesan Takigawa seated; geisha with *samisen* box. (*Parmelee*)

37. FOUR PRINTS

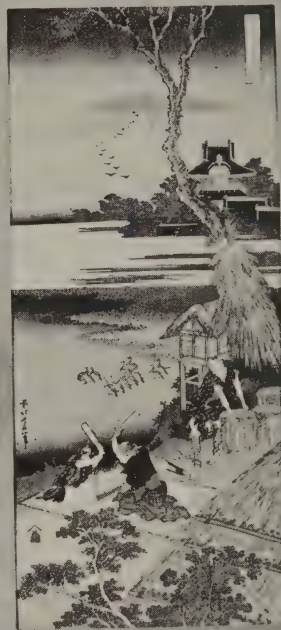
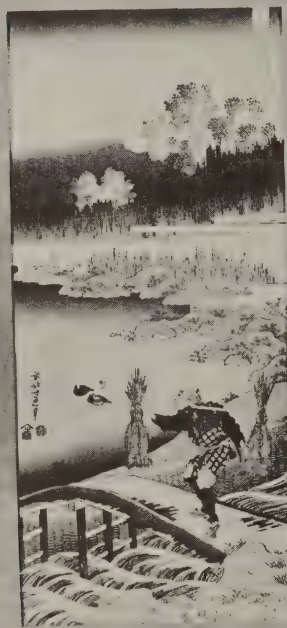
Hiroshige: 1797-1858

45 Small *tanzaku*: two mandarin ducks, swallows and wistaria, roses and sparrow, and roses and pheasant.

38. THREE PRINTS

Hokusai: 1760-1849

32 50 Fuji—36 Views Series: Kanagawa Great Wave, Inume Pass, and Honganji Temples. One creased. (*Parmelee*)



[NUMBER 39]

39. TWO PRINTS

Hokusai: 1760-1849

250 Imaginary Poems Series: Tokusagari and Arihira-Marihira. Excellent condition. (*Parmelee*)

[See illustration]

40. TWO PRINTS

Hokusai: 1760-1849

35- Fuji—36 Views Series: Tubmaker at Fujimihara and Sajanedo Goyakurakan.

41. FINE PRINT

*Hiroshige: 1797-1858*65- *O-tanzaku*: camellia plant and two swallows in the snow.

42. THREE PRINTS

*Hiroshige: 1797-1858*14 10- First Totomeisho-Shibanira boat, Maruse Tokaido-Marumi, and Mima-guchi. Excellent condition. (*Parmelee*)

43. THREE PRINTS

Kuniyoshi: 1797-1861

50- Toto Meisho: Shin Yoshiwara, Teppozu, and Yanagibashi. In superb condition.

44. FOUR PRINTS

*Hiroshige: 1797-1858*2 20- Kameyama (two prints): Hoyedo Tokaido and rainstorm, upright; Edo-meisha, snow at Nipponbashi, and Mimeguriban. (*Parmelee*)

45. THREE PRINTS

Kuniyoshi: 1797-1861

✓ Toto Meisho: Rising sun at Susaki, Ryogoku Yanagibashi, and Asakusa Imado. In superb condition.

46. FOUR PRINTS

*Kunisada: 1786-1864*0- Edo Jiman and Shiki (mother bathing child), courtesan standing before a screen, girl in a thunderstorm, and girl writing a love letter. *Oban*.

47. FOUR PRINTS

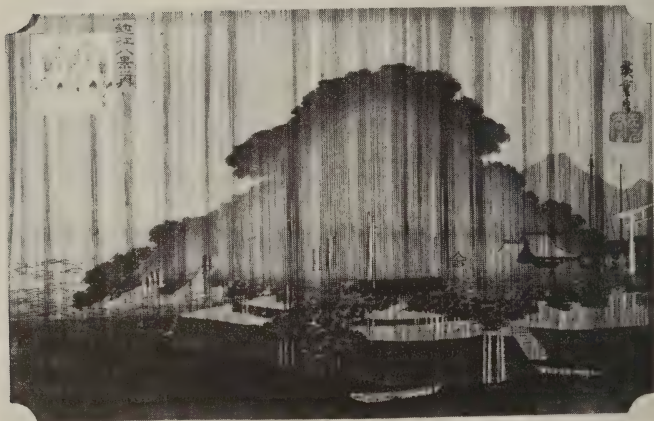
Hokucho, Early XIX Century✓ Series of actors, in Shunkwan and Sukeroku roles. (*Parmelee*)

48. SET OF THREE PRINTS

Toyokuni: 1769-1825✓ Actors at a boating party on the Sumida river. *Oban*.

49. THREE PRINTS

Hokusai: 1760-1849✓ Fuji—36 Views Series: Ishikarusawa, Yejiri, and Tamagawa. One smoked. (*Parmelee*)



[NUMBERS 50 AND (AT TOP) 51]

50. RARE PRINT

Hiroshige: 1797-1858

Umi-Hakkei, the famous Karasaki pine in a night rain; unusual rich green tone. In superb condition.

[See illustration]

51. RARE PRINT

Hiroshige: 1797-1858

Hoyeido Tokaido, white rain at Shono. In very fine condition.

[See illustration]

52. THREE PRINTS

Hokusai: 1760-1849

10 - Hundred Poems Series: Tenchitenno. Famous Bridge Series: Taikobashi and Fukuinohashi. (*Parmelee*)

53. THREE PRINTS

Utamaro: 1754-1806; and Toyokuni: 1769-1825

45 - Hanamurasaki and attendants, mother holding child at shoulder, and youth and girl in boat. (*Parmelee*)

54. THREE PRINTS

Kikugawa Eizan

15 - Mother and child, two lovers, and girl reading a book. *Oban.*

55. FOUR PRINTS

Hokusai: 1760-1849; and Keisei: w. 1818

50 - Two Chienoumi, Chinu-no-Umi, stork and pine, dragonfly and *kikyo* flower. *Chuban.* Two impaired. (*Parmelee*)

56. TRIPTYCH PRINT

Toyokuni: 1768-1825

20 - Actors performing before a background of waves. Bamboo frame.

57. FOUR PRINTS

Kuniyoshi: 1797-1861; and Yoshitoshi: 1839-1892

50 - Shiokumi, traveler, and two of the Hundred Moons Series, *viz.* a warrior and a badger. (*Parmelee*)

58. FIVE PRINTS

Hokusai: 1760-1849; and Hiroshige: 1797-1858

Waterfall Series: Aoigaoka. Tokaida Series: Yakkaichi and Numazu. Hundred Views of Edo Series: Umeyashiki. And diptych: Shittataishi. (*Parmelee*)

59. SEVEN PRINTS AND SURIMONO

Kiyonaga: 1752-1815; and Hokusai: 1760-1849

0 - Woman in snow, boating party, and actors. [Lot.] (*Parmelee*)

JAPANESE SCROLL PAINTINGS (KAKEMONO)

60. THREE KAKEMONO

One fan-shaped, with figures of sages, by Kano Naobu; and pair of landscapes, in ink, by Kano Morikage. Scrolls, on silk and paper; have boxes. (*Boston Private Collector*)

61. THREE KAKEMONO

90 - Two dramatic mountain landscape scenes, by Buncho; and pilgrims playing *go*, by Sekiso. Scrolls, on silk and paper; two have boxes. (*Boston Private Collector*)

62. THREE KAKEMONO

0 - Figures of sages, one in a landscape, by Shohaku, in ink; and a Chinese landscape, by Tohaku. Scrolls, on paper. (*Boston Private Collector*)

63. TWO KAKEMONO

Dragon, in ink wash, by Toyohiko; and monkey dancing, in color, by Sosen. Scrolls, on silk; have boxes. (*Boston Private Collector*)

64. THREE KAKEMONO

Two groups of monkeys, one in a snowscape, by Sosen; and a heron and crow on a branch, by Ichō. Scrolls, on silk and paper. (*Boston Private Collector*)



[NUMBER 65]



[NUMBER 66]

65. THREE KAKEMONO

Groups of monkeys, with a peony and on a wistaria branch, respectively, by Sosen; and a rooster and hen, by Okyo. Scrolls, on silk. (*Boston Private Collector*)

[See illustration of one]

66. TWO KAKEMONO

152 Three puppies, by Okyo; group of sportive monkeys in a tree, by Sosen. Scrolls, on silk; have boxes. (*Boston Private Collector*)

[See illustration of one]

67. THREE KAKEMONO

157 Two studies of tigers, by Ganku; and frolicking monkeys, by Sosen. Scrolls, on silk and paper; have boxes. (*Boston Private Collector*)

68. TWO KAKEMONO

157 Studies of tiger, by Ganku; and monkeys in a New Year's dance, by Sosen. Scrolls, on silk; one has box. (*Boston Private Collector*)

69. THREE KAKEMONO

157 Studies of monkeys, both by Sosen; and a leaping carp, by Okyo. Scrolls, on paper and silk; one has box. (*Boston Private Collector*)

70. THREE KAKEMONO

157 Plum blossoms, by Ritsuo; a ferry boat, by Kano Morikage; and a seated Emperor, by Kano Tanyu. Scrolls, on silk and paper; two have boxes. (*Boston Private Collector*)

71. KAKEMONO

60 Lady clad in cherry blossom kimono. Scroll, on paper; has box. (*Miyawu School Parmelee*)

72. FOUR KAKEMONO

0 Dragon ascending and descending, by Genki; nine monkeys; and a giant tiger, by Gantai. Scrolls, on silk; one has box. (*Boston Private Collector*)

73. PAIR KAKEMONO

0 Studies of geese amid reeds, by Gantai. Scrolls, on silk; have boxes. (*Boston Private Collector*)

74. THREE KAKEMONO

74 Two cranes on a rocky shore, by Mori Ityo; two carp, by Okyo; and a sunrise, by Mori Titsusan. Scrolls, on silk. (*Boston Private Collector*)

75. THREE KAKEMONO

75 Studies of falcon hawk, turtles, and monkey with spectacles; by Okyo and another. Scrolls, on silk; have boxes. (*Boston Private Collector*)

76. THREE KAKEMONO

0 Stork and reeds, by Tanyu; sages, by Tanyu and two others; quail in autumn grass, by Bunkyo. Scrolls, on silk and paper; two have boxes. (*Parmelee*)

77. SET OF THREE KAKEMONO

Cock, hen, and pheasants, in brilliant colors, by Okyo. Scrolls, on silk; with a box and accompanied by a certificate. (*Boston Private Collector*)

[See illustration of two]

78. THREE KAKEMONO

The Hundred Monkeys, by Sosen; pigeon on a branch, by Setsuson; and heron amid reeds, by Sesshu. Scrolls, on paper and silk; have boxes. (*Boston Private Collector*)

[See illustration of one]

79. THREE KAKEMONO

Two studies of a black and white falcon hawk on a pine branch, by Chokuan; and a group of monkeys resting, by Soami. Scrolls, on paper. (*Boston Private Collector*)

80. TWO KAKEMONO

Views of Fuji, by Buncho and Baizan. Scrolls, on silk; have boxes. (*Par-melee*)

81. THREE KAKEMONO

Autumn scene with russet trees, by Takao; cherry blossoms at Arashiyama, by Kazan; and Lady Murasaki seated on veranda. Scrolls on silk, with box. (*Boston Private Collector*)

82. SIX KAKEMONO

Landscapes in ink, by Masunobu and Tohaku (a pair); the chrysanthemum spirit, by Kano Naonobu; and a pair of bird studies, of the Kano School. Scrolls, on silk and paper; have boxes. (*Boston Private Collector*)

83. THREE KAKEMONO

Tosa School, Late XVIII Century

Depicting man's daily occupations. Scrolls, on silk, mounted on beautiful gold brocade, with ivory handles; have a box. (*Parmelee*)

84. CHINESE KAKEMONO

Ming

Panoramic mountain landscape; in India ink, with appreciation poems. Scroll, on silk; has box. (*Parmelee*)

85. TWELVE PAINTINGS

Landscapes with figures, studies of Immortals, birds, etc., in watercolor and India ink, by Choko, Unken and others. Unmounted, on paper. [Lot.] (*Boston Private Collector*)



[77]



[78]



[77]

86. TWELVE PAINTINGS

Landscapes, figure studies of Immortals and others, and a Kwannon, studies of trees, etc., in watercolor and India ink, by Hirochika and others. Unmounted, on paper. [Lot.] (*Boston Private Collector*)

87. ELEVEN PAINTINGS

Landscapes and figures, studies of birds and flowers, etc.; in watercolor and ink; by Kitsushu, Kyozen and others. Unmounted, on paper. [Lot.] (*Boston Private Collector*)

88. GOUACHE PAINTING

Indian School, Early XIX Century

Lady watching her harem attendants bathing in a pool in a garden, with apparition of a deity. Framed. (*Parmelee*)

CHINESE SNUFF BOTTLES

89. FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

Flattened brown flask in gray jade flushed with emerald green. (*Curtis*)

90. THREE CARVED ROCK CRYSTAL SNUFF BOTTLES

Ch'ien-lung

Double gourd carved with bat and Shou rebus; flask carved with a child and playful *Fu* lion under a pine tree; and another with a crane perched on a pine trunk. (*Curtis*)

91. TWO JADE SNUFF BOTTLES

Ming and Ch'ien-lung

Small flask in brown jade, carved with two dragon-head ideographs, and a green jasper jade 'pilgrim' bottle. (*Curtis*)

92. THREE SMOKE AND HAIR CRYSTAL SNUFF BOTTLES

Ch'ien-lung

Smoke crystal 'date skin' flask and two plain ovate flasks of hair crystal. (*Curtis*)

93. THREE CARVED AGATE SNUFF BOTTLES

Ch'ien-lung

Smoky agate flask carved with a dog and falcon; another plain, with mock ring handles; and a fig bottle. (*Curtis*)

94. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Square peacock blue and camellia-leaf green flasks; crackled mustard yellow ovate flask; and a liver red jar. (*Curtis*)

95. MAMMOTH CARVED ROCK CRYSTAL SNUFF BOTTLE

Ch'ien-lung

Rounded flask with two mock ring handles, carved with a sage in a mountain landscape, the reverse with a priest feeding ducks. (*Curtis*)

96. THREE DECORATED PORCELAIN CYLINDRICAL SNUFF BOTTLES

Yung Chên and Ch'ien-lung

96 Brown and yellow dragon bottle; coral red and white dragon bottle; and a third with tinted dragons on a white glaze etched with waves. (Curtis)

97. TWO CARVED AGATE SNUFF BOTTLES

Ch'ien-lung

97 Flasks in cloudy gray agate carved in brown relief, one with an arrangement of flower vase and fruit, the other with scholars' scroll, lute, and chess box. (Curtis)

98. TWO CARVED AGATE SNUFF BOTTLES

Ch'ien-lung

98 Type of the preceding, carved with a horse, tethered to a pine branch, and a rooster and butterfly, respectively. (Curtis)

99. FOUR AMBER SNUFF BOTTLES

99 Two plain flattened flasks, an ovoid bottle, and a mottled tortoise-shell amber flask with ogre-head mock ring handles. (Curtis)

100. TWO WHITE JADE SNUFF BOTTLES

Ch'ien-lung

100 Flask with two ogre-mask mock ring handles and an ovate bottle, both plain. (Curtis)

101. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Yung Chên and Ch'ien-lung

101 Cylindrical flask with peony decoration; another in 'soft paste' with a tiger in landscape; and a 'soft paste' pilgrim flask painted with wind-blown chrysanthemums. (Curtis)

[See illustration of one]

102. FOUR MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien-lung

102 *Rose du Barry* ovoid flask, mirror black bottle, iron rust jar, and tea green flask. (Curtis)

[See illustration of one]

103. THREE BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLES

Yung Chên

103 Tall-necked bottle and two cylindrical flasks decorated with figures of children playing and a peasant watching two women bathing. (Curtis)

[See illustration of one]

Illustration of numbers 101 to 103, inclusive, appears on the following page.



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AT CENTRE: NUMBERS 105-106-107-108-109

TOP ROW: NUMBERS 101-102-103-104-104

104. TWO CARVED PORCELAIN SNUFF BOTTLES

Chia Ch'ing

Paste carved and undercut, one with eight sportive *Fu* lions, with rice white glaze, the other with dragon and phoenix amid clouds, tinted in the *famille rose* enamels. (*Curtis*)

[See illustration]

105. TWO MUTTON-FAT JADE SNUFF BOTTLES

Ch'ien-lung

Plain flask, brilliantly polished, and a flat flask with incised decoration of a gnarled tree with poetic inscription. (*Curtis*)

[See illustration of one]

106. TWO CARVED MUTTON-FAT JADE SNUFF BOTTLES

Ch'ien-lung

Flasks lightly carved with gnarled branches of *mei hua*; soft polish. *Fei-ts'ui* jade stoppers. (*Curtis*)

[See illustration of one]

107. TWO CARVED AGATE AND JADE FRUIT-FORM SNUFF BOTTLES *Ch'ien-lung*

Melon with entwining foliage in gray agate tinged with carnelian; and a Buddha's-hand citron in brownish yellow jade, coral stem stopper. (*Curtis*)

[See illustration]

108. SMOKE CRYSTAL SNUFF BOTTLE WITH INTERIOR PAINTED DECORATION

Ch'ien-lung

Flattened flask beautifully painted on the interior with a gnarled vine branch, with butterfly and insect life, and poetic inscription. (*Curtis*)

Collection of Yamanaka & Co., Inc., New York, 1905

[See illustration]

109. THREE FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Cylindrical jar enameled with the Eighteen Lohan; *ku yüeh hsüan* type flask with boats on a lake in a gale; and a flask with painted coral red dragons and embossed medallions of figures. (*Curtis*)

[See illustration of one]

110. TWO CARVED AMBER SNUFF BOTTLES

Ch'ien-lung

Ovate flask carved with water fowl, amid lotus and bamboos, and a double-gourd flask entwined with stems of flowers. (*Curtis*)

[See illustration]

111. CARVED AMBER SNUFF BOTTLE IN THE FORM OF A DATE *Ch'ien-lung*

Beautifully modeled fruit with wrinkled skin; *fei-ts'ui* jade stem stopper carved with a tiny bird. (*Curtis*)

[See illustration]

112. THREE DECORATED PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

Imperial iron red and white dragon flask; octagonal bottle with red and green dragon decoration; and a seal-shaped flask with iron red 'shagreen' diaper and *ajouré* 'bronze' dragon medallion. (*Curtis*)

[See illustration of one]

113. THREE AGATE SNUFF BOTTLES

Ch'ien-lung

15- Flask in gray agate dappled with black; gray agate octagonal pilgrim flask; and an ovate bottle carved with birds on a prunus branch. (*Curtis*)

114. TWO CARVED ROCK CRYSTAL SNUFF BOTTLES

Ch'ien-lung

12 50- Flattened flasks, one with ogre-head mock ring handles, the other in smoke crystal engraved with bamboo clusters. (*Curtis*)

115. THREE CARVED AGATE SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

10- In light agate carved in brown relief, one with two magicians, the second with a *Fu* lion and ape, the third with a monkey throwing peaches down at a sleeping sage. (*Curtis*)

116. TWO CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

11 50- Ovate flask boldly carved with a guardian *Fu* lion, watching a drifting brocade ball, and a small flask carved with a *chih lung* and bat. (*Curtis*)

117. THREE ROCK CRYSTAL SNUFF BOTTLES

12 50- Plain quadrangular flasks, one etched with archaic characters, one showing sporadic hair marks. (*Curtis*)

118. FOUR CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung

10- Two carved in red on blue with *chih lung* and characters of Wedded Happiness, respectively; one in red on celadon with group of utensils; and one in colors on milk white with vases of flowers. (*Curtis*)

119. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Yung Chên

20- One decorated with a mandarin watching a dragon festival; the second with coral red dragons amid blue waves; third of later date with a swimming dragon. (*Curtis*)

120. TWO CARVED SMOKE QUARTZ SNUFF BOTTLES

Ch'ien-lung

10- One with brownish tinge and engraved with writhing dragons; the other amethystine, carved with a sage, a flying crane, and a gnarled plum tree. (*Curtis*)

121. FOUR RUBY AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

7 1/2- Carved with groups of utensils, dragon medallions, a dragon pursuing the jewel above waves, and two clusters of lotus, respectively. (*Curtis*)

122. THREE SMALL WHITE JADE SNUFF BOTTLES

7 1/2- Quadrangular bottle in yellowish white jade and two tiny ovate flasks, one incised with birds amid flowering shrubs. (*Curtis*)

123. FOUR RUBY GLASS SNUFF BOTTLES

Three small plain flasks, the fourth carved with a pine tree and mandarin ducks. (Curtis)

124. THREE WHITE JADE AND GLASS BOTTLES

Plain flasks with rose crystal stoppers, two in cloudy white jade, one in glass. (Curtis)

125. THREE SNUFF BOTTLES

Plain flasks in sapphire blue and green glass and bronze flask engraved with a clump of iris and a four-character inscription. (Curtis)

126. FIVE DECORATIVE GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang
In light blue and mottled red tortoise-shell glass and faceted green glass with ochreous markings. (Curtis)

CHINESE IMPERIAL GLASS, JADE, AND OTHER
SEMI-PRECIOUS MINERAL CARVINGS

127. ANCIENT CHINESE GOLD RING

Rudely wrought with figures in a forest landscape; hall marks inside.

128. TWO SMALL CARVED AMBER ORNAMENTS

K'ang-hsi
Fig-shaped mound lightly carved with fruit and a medallion carved with two pheasants. Together with a small carved ivory skull. [Lot.]

129. TWO SMALL JADE ORNAMENTS

Footed rouge box in grayish green jade and a miniature two-handled incense bowl in white *fei-ts'ui* jade; have stands. (Curtis)

Heights 1½ and 2¾ inches

130. SEVEN SMALL CARVED AMETHYSTINE QUARTZ ORNAMENTS

Peony coupe and six snuff bottles carved with figures, bats, gourds, dragons and foliage. [Lot.]

131. THREE SMALL GREEN JADE ORNAMENTS

Miniature carved bronze-form vase, with adjacent flowerpot, and a pair of old mottled green jade bowls; have stands. [Lot.]

132. CARVED WHITE JADE MINIATURE ANIMAL STATUETTE

Ch'ien-lung
Squatting figure of a water buffalo with a child sprawling on its back.

Length 3 inches

Collection of Alexander G. Black, New York, 1894

133. TWO SMALL CARVED GREEN JADE KORO

22 50 Two-handled bowl studded with bosses and a dragon-carved oval *koro* and cover in 'soft' jade. [Lot.] (Curtis) Heights $1\frac{1}{2}$ and $4\frac{1}{2}$ inches

134. TWO MINIATURE CARVED WHITE JADE BRONZE-FORM COVERED VASES

20— Each guarded by the entwined undercut figures of dragons, the covers with bird finials; have stands. Heights $3\frac{3}{4}$ and $4\frac{1}{2}$ inches

135. TWO CARVED JADE BRONZE-FORM VASES WITH COVERS

20— In mutton-fat and white jade, respectively, with loose ring handles and carved with birds and animals amid undercut entwining branches; have stands. Heights $4\frac{3}{4}$ and $5\frac{1}{2}$ inches

136. IMPERIAL CORAL RED LACQUER CHRYSANTHEMUM DISH

Ch'ien-lung

15— Fluted round dish, the medallion centre incised with a poetic stanza; underfoot with six-character mark of Ch'ien-lung. Rare. Has stand. Diameter $5\frac{1}{2}$ inches

137. TWO SMALL CARVED LAPIS AND CARNELIAN STATUETTES

12 50 Each depicting Kuan Yin with attendant phoenix; have stands. [Lot.] (L. I. Private Collector) Heights $4\frac{1}{4}$ and $3\frac{3}{4}$ inches

138. CARVED ROCK CRYSTAL BIRD VASE

12 50 Small gourd-form vase supported on the back of a swimming mandarin duck; has stand. Height $6\frac{1}{4}$ inches

139. PAIR SMALL CARVED CORAL STATUETTES OF MEI JÊN

170— Slender companion figures, each with palm-leaf fan and a large branch of coral held above her head. Minute chips. Have stands. Height 5 inches

140. GREEN JADE BOWL

75— Plain straight-sided bowl with ring foot; in dull grayish green jade (Curtis) Diameter 6 inches
From Yamanaka & Co., Inc., New York

141. PAIR PEKING PAINTED ENAMEL SAUCER DISHES

Ch'ien-lung

75— Depicting a summer pavilion jutting into a mountain lake, with temple and figures upon the rocky shore; yellow lotus and bat border. Have stands. Diameter $6\frac{1}{4}$ inches



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[146]

TOP ROW: NUMBERS 142-143-142

142. PAIR FINE SPINACH JADE BOWLS WITH COVERS

Flaring bowl with reversible dish cover, in translucent sea green jade mottled with dark moss and with high polish; have stands.

Diameter 5 inches

[See illustration]

143. SPINACH JADE BELL-SHAPED BOWL

Graceful flaring bowl of sonorous tone, with ring foot, in deep green jade with crystalline streaks and mottled with moss; has stand.

Diameter 8 inches

[See illustration]

144. CARVED MUTTON-FAT JADE PEONY COUPE

An open fullblown peony within branches of smaller blossoms and foliage, partly undercut and resting on a curled stem, in softly polished grayish white jade; has stand.

Yung Chêng

Width 5½ inches

[See illustration]

- 170- 145. CARVED WHITE JADE BOWL IN THE PERSIAN TASTE *Ch'ien-lung*
The exterior carved with a diaper band, with five spatulate lappets terminat-
ing in ogre-head feet, which surround a pierced and flower-carved base; the
interior incised with a five-pointed Persian medallion ornament. (*Curtis*)
Diameter 7 inches

[See illustration]

146. CARVED TRANSLUCENT GRAY AGATE CHRYSANTHEMUM BOWL
Bell-shaped bowl in smoky gray chalcedony agate carved with two tiers of
narrow chrysanthemum-petal fluting; has stand. Diameter $5\frac{3}{4}$ inches

[See illustration]

- 22 150- 147. CARVED MUTTON-FAT JADE BEAKER VASE *Ch'ien-lung*
Undercut with mythical animals and birds amid rockery around a knopped
beaker. Four-character mark below lip. (*Curtis*) Height $5\frac{1}{2}$ inches
From Yamanaka & Co., Inc., New York

- 125 148. WHITE JADE DISH *Ch'ien-lung*
Shallow bowl of polished flocculent grayish white jade of fine quality; has
stand. Diameter $6\frac{1}{4}$ inches

- 25 149. CARVED SOOCHOW JADE TRIPOD KORO WITH COVER
Carved with floral ornament and with loose ring handles, in light green
'soft' jade; has stand. (*Parmelee*) Width 7 inches

- 12 150- 150. CARVED AQUAMARINE COVERED VASE
Small quadrangular vase carved with a pine branch, between two guardiar
animals; slight cracks; has stand. Height $5\frac{1}{2}$ inches

- 15 151. CARVED MUTTON-FAT JADE FOUR-HANDLED BOWL
Shallow bowl with thick tapering sides and four rudimentary ogre-head
loop handles. (*Curtis*) Diameter 7 inches

- 190- 152. CARVED SPINACH JADE STATUETTE OF A DANCER
Slender smiling maiden, her hands concealed in the voluminous sleeves of her
robe, in beautiful dark green jade with brilliant polish; has stand.
Height $7\frac{1}{2}$ inches

Illustration of numbers 145 and 146 appears on the preceding page.



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TOP ROW: NUMBERS 153-154-153

153. PAIR RARE GOLD-DECORATED GLASS LOTUS BOWLS *Ch'ien-lung*
 Flaring bowl with honeycomb faceted exterior, finely etched in gilding upon the interior and exterior with formal lotus scrollings and the four-character mark of the reign, underfoot. Have stands. *Diameter 6 inches*

[See illustration]

154. IMPERIAL PEKING AMBER YELLOW OPAQUE GLASS OVOID VASE *Ch'ien-lung*
 Carved with two garlands of interlacing leafage, each enclosing a long poetic inscription picked out in sepia; in opaque yellow 'agate' glass. Four-character seal mark. Has stand. *Height 6¾ inches*

[See illustration]

155. RARE PAIR IMPERIAL PEKING YELLOW GLASS BEAKER VASES
WITH INSCRIPTIONS

Ch'ien-lung

In golden yellow glass, the median knob crisply carved with archaic dragon-fret scrolls, between molded rings; delicately incised with poetic stanzas and ideographs, the characters picked out in rose. Incised seal mark of the reign underfoot. Have stands.

Height 7¾ inches

[See illustration on the preceding page]

156. IMPERIAL PEKING CANARY YELLOW GLASS BOTTLE WITH INSCRIPTIONS

Ch'ien-lung

Tall-necked globular bottle, the body carved with two quatrefoil recesses incised with poetic inscriptions traced in rose, separated by four gourd, fan, and squash-shaped panels, similarly inscription, and with palace seal. Seal mark of Ch'ien-lung underfoot. Has stand.

Height 10½ inches

[See illustration on the preceding page]

157. FINELY CARVED BOXWOOD FIGURE OF KUAN YIN *Late Ming or K'ang-hs*

Slender robed and hooded figure, holding an upturned vase and making a mudra.

Height 8½ inches

158. CARVED SPINACH JADE TWO-HANDLED SHALLOW BOWL

With molded ring foot and two S-curved strap handles, carved with an exterior band of archaic strapwork, the cavetto with twin fish dragon medallion (yü). Has stand.

Width 9½ inches

159. CARVED RHINOCEROS-HORN LIBATION CUP

Min

An open lotus blossom carved with smaller blossoms, buds and leafage, rising from interlacing stems. Finely carved teakwood stand.

Height 11½ inches

160. PAIR CARVED FEI-TS'UI JADE PHOENIX STATUETTES

Ch'ien-lung

Fêng huang standing upon a clump of *ling chih* fungus, a large branch lotus blossoms in its beak, in light green-gray jade richly tinged with emerald and brown; have stands.

Height 12 inches

[See illustration]



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161. IMPERIAL CARVED WHITE JADE TABLE SCREEN *Ch'ien-lung*
Circular plaque of waxy white jade, highly polished, carved with the Three Star Gods with attendants in a mountain landscape with steps leading to a terrace, the reverse with cranes beneath a pine, symbolizing Longevity. Has carved teakwood stand. *Diameter of plaque 7¾ inches*

[See illustration]

162. PAIR ARCHAISTIC TOMB JADE AXE HEADS
In mottled greenish brown jade, incised with a panel of *t'ao t'ieh* and four archaic characters. (N. Y. Private Collector) *Length 8¾ inches*

63. PEKING PAINTED ENAMEL QUADRANGULAR VASE *Chia Ch'ing*
Square vase with bulging body, decorated with four oval reserves of European landscapes in a yellow ground overrun with colorful flowers. Apocryphal mark of Ch'ien-lung underfoot. (*Parmelee*) *Height 14½ inches*

164. CARVED TEAKWOOD TABLE SCREEN, WITH SILK EMBROIDERY PICTURE Ch'ien-lung

Openwork fretted frame inset with a circular picture in pastel silks depicting myriads of waterfowl, a peacock, and pheasant beside a lotus pond.

Height 30 inches; width 25 inches

165. JAPANESE IVORY-HANDLED KNIFE AND SHEATH, PLAQUÉ WITH MOTHER OF PEARL

Short curved knife with hilt and sheath tipped with silver, *plaqué* with a falcon on a pine tree, amid flowering shrubs, and a basket of flowers.

(Curtis)

Length 13 inches

CHINESE PORCELAINS AND POTTERY

166. FIVE SMALL CABINET PORCELAINS Ch'ien-lung

Iron rust ovoid coupe, mustard yellow and *rose soufflé* miniature jars, and robin's-egg blue and blue and white snuff bottles. One repaired. Have stands. [Lot.] (Curtis)

167. PAIR CLAIR DE LUNE DRUM-SHAPED COUPES Ch'ien-lung

Shallow coupe studded with a circle of minute bosses; allover pearl gray glaze. Four-character seal mark of the reign. Have stands.

Diameter 3 inches

168. IMPERIAL CORAL RED DECORATED BOWL Yung Chên

The exterior glazed coral red and reserved with colorful windblown flora shrubs springing from rockery. Four-character mark. Has stand.

Diameter 5¼ inches

169. PEACHBLOOM WRITER'S COUPE AND SHALLOW DISH K'ang-hsi and Ch'ien-lung

Flattened coupe with crackled celadon glaze mottled with peachbloom; and a flat peach-form dish glazed greenish blue and similarly mottled. Have stands. (Curtis)

Diameter 3 inches

170. PAIR CARVED CORAL RED PORCELAIN BOAT-SHAPED DISHES Chia Ch'ien

The interior gilded, the exterior carved with a high honeycomb diaper glaze coral red; have stands.

Length 5½ inches

171. CHIEN YAO TEMMOKU BOWL WITH ORIGINAL COVER Sun

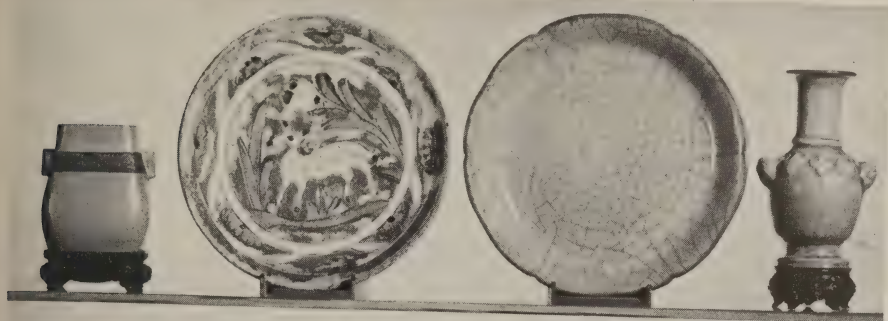
The light gray paste coated to within an inch and a quarter of the foot with a brownish black glaze splashed with the characteristic 'hare's fur' marking

Diameter 6 inches

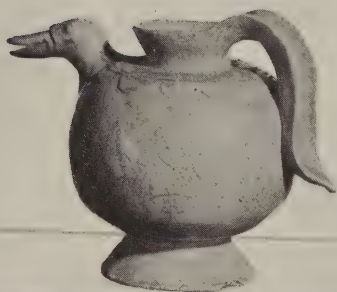
172. PAIR SMALL CELADON BOWLS Min

Tea bowl in crackled dark celadon, the foot showing a reddish paste. (L. Private Collector)

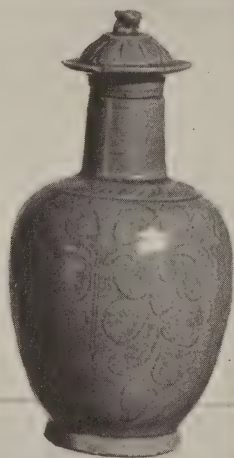
Diameter 4 inches



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[179]

TOP ROW: NUMBERS 173-174-175-176

173. RARE YI Hsing CHÜN YAO BRONZE-FORM CABINET VASE

Sung

Slightly bulbous quadrangular jar with two tubular handles joined by an archaic band simulating bronze; the vase coated with a speckled stone gray glaze. The foot rim is pierced for chains and inscribed underneath, at later date, with an Imperial (Ch'ien-lung) poem. Has stand.

[See illustration]

Height 3½ inches

174. RARE THREE-COLOR POTTERY SGRAFFITO PLATE

T'ang

Of buff pottery glazed apple green, the incised decoration, reserved in yellow, depicting a white deer by a lotus shrub; border of demi-rosettes. Has stand.

[See illustration]

Diameter 7½ inches

175. CHOICE KO YAO CRACKLED PLATE

Sung

Well-potted shallow dish with ring foot and lightly invected hexafoil rim, entirely coated with an even stone gray glaze with a striking irregular mesh of sepia 'ice' crackle.

Diameter $7\frac{3}{4}$ inches

[See illustration]

176. CHÜN YAO OVIFORM BOTTLE WITH MASK HANDLES

Sung

Molded with a collar of *fleurs de lis* and two ogre masks and glazed pale turquoise, the neck and shoulder exhibiting areas of rich magenta; has stand.

Height $5\frac{1}{2}$ inches

[See illustration]

177. LUNG CH'ÜAN CELADON DRAGON JAR WITH COVER

Sung

Ovocyindrical jar modeled with a dragon in high relief circling the molded shoulder, cover with animal finial; viscous grayish green glaze.

Height $9\frac{1}{4}$ inches

[See illustration]

178. YING CH'ING GLAZED POTTERY BIRD-FORM WINE JUG

T'ang

Globular body molded with formal ornament, the lip flowing into the grooved loop handle; duck's head spout; thin green-tinged glaze. Foot repaired.

Height $7\frac{1}{4}$ inches

[See illustration]

179. HONAN CELADON OVIFORM VASE WITH COVER

Sung

Molded with panels of rude floral motives, the neck capped by a hexafoil cover with lotus pod finial; pale sea green glaze. Cover has small chips.

Height 12 inches

[See illustration]

180. BLACK-GLAZED STATUETTE OF A DOG

K'ang-hsi

Seated on its haunches; glazed black, picked out with white, and wearing greenish yellow collar with aubergine bell.

Height $6\frac{1}{2}$ inches

181. WU TS'AI LOTUS BOWL

Ming

Exterior decorated with lotus blossoms joined by arched green tendrils, above a collar of *ju-i* heads, of lamaistic significance. Six-character palace mark. Has stand.

Diameter $6\frac{1}{2}$ inches

182. YING CH'ING GLAZED POTTERY CABINET VASE

Sung

With hollow flaring foot and petaloid lip; molded beneath a green-tinged glaze with lotus scrolls between collars of petals. Lip repaired.

Height $6\frac{3}{4}$ inches

Illustration of numbers 175 to 179, inclusive, appears on the preceding page.

183. BLUE AND WHITE BRUSH JAR WITH LONGEVITY DECORATION *K'ang-hsi*
 Beautifully painted with a rocky landscape in which are pines and spotted deer, emblems of Longevity; has stand. *Height 6 inches*
184. AUBERGINE AND GREEN GLOBULAR WINE POT *K'ang-hsi*
 The body glazed aubergine with boldly stippled 'shagreen' surface, the rustic handle and spout formed of green branches with spreading twigs. Small repair to spout. Fitted with Dutch silver cover secured by silver chains. *Height 4¼ inches*
 (N. Y. Private Collector)
 Collection of James A. Garland, New York
 Collection of J. Pierpont Morgan, New York
 Collection of William H. Whitridge, Parke-Bernet Galleries, Inc., 1939
185. TING YAO CRACKLED CONIFORM BOWL *Sung*
 Faintly incised with peony scrolls beneath an oyster white glaze with lines of radial sepia crackle. *Diameter 7¾ inches*
186. FUKIEN PORCELAIN STATUETTE OF PUTAI *K'ang-hsi*
 Squatting figure of the rotund smiling god of Contentment, with bare belly and holding a small fruit; vitreous cream white glaze. Has stand. *Height 6 inches*
187. TWO MUSTARD YELLOW VASES *Ch'ien-lung*
 Tall-necked ovoglobular bottle; and ovocylindrical vase, repaired at lip. Have stands. (L. I. Private Collector) *Heights 5½ and 5¾ inches*
188. CHIEN YAO BOWL *Sung*
 Coniform bowl with vertically blackish 'hare's fur' (*temmoku*) glaze showing a brown ring around the rim simulating copper. *Diameter 7¾ inches*
189. FAMILLE ROSE SEMI-EGGSHELL PORCELAIN DEEP PLATE *Ch'ien-lung*
 The cavetto delicately sketched in black heightened with gold, depicting two noble ladies upon a rocky terrace beneath a willow; the honeycomb diapered border with four *famille rose* reserves of peonies and the *san kuo*. Has stand. *Diameter 8¼ inches*
 Collection of W. Martin Hurst, Esq., no. 986
190. PEONY JAR WITH GREEN AND RED DECORATION *Ming*
 Reserved with bands of lotus and peony ornament in green and red grounds; neck repaired. Together with a blue and white bottle. [Lot.] (*Parmelee*) *Heights 6½ and 8¼ inches*

- 30- 191. TURQUOISE BLUE EGGSHELL PORCELAIN ANIMAL STATUETTE *K'ang-hsi*
Hollow crouching cat with apertures for eyes and on back, in thin vitreous
porcelain with streaky turquoise glaze. Suitable for a lantern. Has stand.
Length 7 inches

- 120- 192. APPLE GREEN DISH *Ming*
Entirely coated with a fluctuating pale green glaze broken by an irregular
mesh of rich *café au lait* crackle, intensified upon the under side. Rimmed
in brass. Has stand. *Diameter 8¼ inches*

- 30- 193. CORAL RED PYRIFORM BOTTLE *Ch'ien-lung*
Invested with a lightly flocculent pure coral glaze; has stand. (*L. I. Private*
Collector) *Height 7½ inches*

- 210- 194. MING WHITE PORCELAIN BOWL WITH CORAL RED FISH DECORATION *Hung Chih*
Resonant deep bowl painted with one interior and four exterior carp in
coral red above a collar of green waves. Six-character mark of the reign.
Has stand. *Diameter 7¼ inches*

- 230- 195. FAMILLE VERTE BOTTLE-SHAPED VASE *K'ang-hsi*
Enameled with leafy green tendrils linking formal blue and iron red chry-
santhemum rosettes, the neck with a *ju-i*-edged collar of plantain leaves
beneath a green 'hawthorn' knob; has stand. *Height 7¾ inches*

[See illustration]

- 35- 196. THREE-COLOR DISH DECORATED WITH FRUIT *K'ang-hsi*
Shallow bowl incised with writhing dragons and painted with four clusters
of aubergine, green, and yellow peaches and pomegranates. Small repair.
Six-character mark of *K'ang-hsi*. Has stand. *Diameter 9¾ inches*

[See illustration]

- 230- 197. POWDER BLUE PYRIFORM BOTTLE WITH BLUE AND WHITE RESERVES *K'ang-hsi*
Reserved in a powder blue glaze with three cusped panels of flowers and
utensils, the bulbous collar with butterflies; has stand. *Height 9 inches*
Collection of J. P. Morgan, New York, no. 58

[See illustration]

- 105- 198. FIVE-COLOR LOBED PYRIFORM BOTTLE *K'ang-hsi*
Melon-lobed bottle painted with red horn vases filled with lotus and chry-
santhemums, upon the neck an iron red peony knob; has stand. *Height 10 inches*

[See illustration]



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TOP ROW: NUMBERS 195-196-197

199. FAMILLE VERTE RESONANT LOTUS BOWL

K'ang-hsi

The exterior enameled with blossoms rising from a lotus pond with fowl and swimming fish, birds hovering above; interior with floral medallion and border. Apocryphal six-character mark of Hsüan Tê. Has stand.

Diameter 8½ inches

[See illustration]

200. FAMILLE VERTE LOBED BALUSTER VASE

K'ang-hsi

Of quatrefoil section, reserved with panels of peony and plum trees in a stippled green ground scattered with flowers and butterflies, the neck with emblems of the *po ku*; foot chipped. Has stand.

Height 9¾ inches

[See illustration]

201. CELADON PYRIFORM BOTTLE

Ming

With rudely incised floral decoration under the crackled glaze and two monster-head mock ring handles. (*Parmelee*) Height $9\frac{1}{4}$ inches

202. NANKING YELLOW BELL-SHAPED BOWL

Ming

Slightly flaring bowl, entirely coated with a deep monochrome yellow glaze. Age crack. Six-character mark of Chêng Tê. Has stand. Diameter 7 inches

203. BLANC DE CHINE 'SOFT PASTE' GALLIPOT

K'ang-hsi

Baluster vase with off-white glaze lightly incised with dragons amid clouds and flames. Apocryphal six-character mark of Ch'êng Hua. Has stand. Height $8\frac{1}{4}$ inches

204. MOHAMMEDAN BLUE FLARING BOWL

Ming

The interior incised with two dragons amid flames and clouds circling the jewel; invested with a deep lapis glaze, finely pitted. Has stand. Diameter $8\frac{1}{4}$ inches

205. CHIEN YAO CONIFORM BOWL

Sung

Coated within and without with a brown glaze vertically streaked with ochre yellow and black, with *temmoku* markings. (*L. I. Private Collector*) Diameter $7\frac{1}{2}$ inches

206. ROBIN'S-EGG BLUE PEACH-FORM DISH

Ch'ien-lung

Shallow dish with upcurled rim, a twig with a large peach undercut at one end, mottled and shaded turquoise blue glaze with naturalistic brown markings; has stand. Length $9\frac{1}{4}$ inches

207. TWO BLUE AND WHITE VASES

K'ang-hsi

Small beaker painted with deer in a mountain landscape; and a baluster-form beaker with allover lotus decoration. (*Curtis*) Heights $9\frac{1}{2}$ and 10 inches

From Yamanaka & Co., Inc., New York

208. MOON BLUE GLAZED POTTERY BELL-SHAPED BOWL

Sung

Entirely clothed in a *clair de lune* glaze, beneath which appears a lightly incised design of lotus branches; small age crack. Diameter $8\frac{1}{2}$ inches

209. RARE STARCH BLUE INK BOX *K'ang-hsi*
 Oblong box molded with interlaced dragon strapwork, the cover with waves and clouds, beneath a starch blue glaze; interior with four apertures.
Length 8¾ inches
210. PAIR SMALL FLAMBÉ BARREL-SHAPED GARDEN SEATS *Ch'ien-lung*
 Coated with a rich red glaze lightly streaked in blue, the top pierced with a cash medallion; foot rims chipped. Have stands. *Height 9½ inches*
211. TURQUOISE BLUE PEAR-SHAPED VASE *Ch'ien-lung*
 Small-mouthed bottle with lightly flaring neck, clothed in a deep turquoise glaze with minute crackle; small repair. Has stand. (*L. I. Private Collector*)
Height 9¾ inches
212. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
 Reserved in white with wild plum blossoms in a blue ground hatched to portray the thawing ice; has cover and stand. *Height 9 inches*
213. PAIR FAMILLE ROSE PLATES WITH SLIP DECORATION *Ch'ien-lung*
 Enameled with a brace of quail beside chrysanthemum and peony shrubs, the border with bamboo and plum branches embossed in white slip; have stands. *Diameter 9 inches*
214. TEA DUST GREEN DRAGON BOTTLE *Yung Chên*
 Globular bottle with tall neck encircled by a dragon molded in full relief; the whole coated with a powdery tea green glaze. (*N. Y. Private Collector*)
Height 11 inches
 Collection of Robert E. Tod
215. CHERRY RED BOTTLE-FORM VASE *Yung Chên*
 Globular bottle with high cylindrical neck; pitted cherry red glaze. Has stand. *Height 10¼ inches*
216. BLUE AND WHITE BALUSTER-FORM TEMPLE VASE *K'ang-hsi*
 Painted with ladies and children in a garden; repaired. Has cover and stand. (*L. I. Private Collector*) *Height 12½ inches*
217. LANG YAO PYRIFORM BOTTLE *K'ang-hsi*
 Tall-necked vase with rich *sang de boeuf* glaze broken by an irregular colorless crackle, thinning at neck to reveal the celadon underglaze; has stand.
Height 15½ inches

[See illustration on the following page]



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218. MIRROR BLACK ROULEAU VASE WITH GILDED DECORATION *K'ang-hsi*
Etched in gilding upon a lustrous black glaze with panels of floral landscapes and utensils within floral scroll borders, the neck with dragons pursuing the jewel; neck with age crack. Has stand. *Height 18 inches*

[See illustration]

219. TEA DUST VASE WITH FLARING LIP *Ch'ien-lung*
Ovoid vase with high flaring trumpet neck, and minutely speckled tea green glaze, coagulated at the foot; has stand. *Height 14¾ inches*

[See illustration]

220. PAIR BOTTLES WITH IRON RED DRAGON DECORATION *Chia Ch'ing*
Decorated in iron red on white with an Imperial dragon and phoenix amid peaches and peony vines; have stands. *Height 12 inches*

221. IMPERIAL BLUE AND WHITE AND ROUGE DE FER WALL VASE *Ch'ien-lung*
Oviform, finely etched with a five-clawed iron red dragon guarding the jewel, amid underglaze cobalt clouds and above waves, the foot glazed to simulate a teakwood stand. Seal mark. *Height* $10\frac{7}{8}$ inches
222. FIVE-COLOR SHALLOW DISH *K'ang-hsi*
Beautifully decorated with a gnarled branch of iron red peonies, with green leafage, and a perched song bird. Apocryphal six-character mark of Ch'êng Hua. Has stand. *Diameter* $10\frac{1}{2}$ inches
223. NASTURTIUM YELLOW GLAZED POTTERY ALTAR GARNITURE *Ming*
Two-handled quadrangular *koro*, with cover, and pair of quadrangular beaker vases, with crackled brownish yellow glaze; some old chips. [Lot.] (*Parmelee*) *Heights* $13\frac{3}{4}$ and $14\frac{3}{4}$ inches
224. CAMELLIA-LEAF GREEN BOWL *K'ang-hsi*
Deep flaring bowl glazed a leaf green within and without. Six-character mark of the reign underfoot. Has stand. *Diameter* $10\frac{3}{4}$ inches
225. CHIH-LI TZ'U CHOU CONIFORM BOWL *Sung*
The interior incised with rude floral ornament beneath a cream white glaze, the exterior coated with a bronze-brown *temmoku* glaze. *Diameter* 11 inches
226. PAIR GILDED AND DECORATED PORCELAIN TEMPLE ORNAMENTS *Ch'ien-lung*
Cusped prayer wheel with formal molded ornament and pierced with a rosette wheel 'jeweled' in turquoise and lapis blue and coral red; petal-molded foot. Minute chip. Seal mark. *Height* 11 inches
227. GREEN-GLAZED POTTERY STATUETTE OF A HORSE *T'ang*
Standing hollow figure in collected pose, the buff paste coated with a thin cucumber green glaze. *Height* $12\frac{1}{4}$ inches
228. BLUE AND WHITE BEAKER WITH FLORAL DECORATION *K'ang-hsi*
Painted in underglaze blue on white with touches of peachbloom with birds, amid gnarled stems of plum blossom, and trailing peony branches. (*Curtis*) *Height* 17 inches
229. IMPERIAL FAMILLE ROSE TWO-HANDLED VASE *Ch'ien-lung*
Enameled with lotus scrollings in a canary yellow ground, the drum-shaped body reserved with a panoramic mountain landscape in summer; two coral red scroll handles. Seal mark. Has stand. *Height* $13\frac{1}{2}$ inches



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230. BLUE AND WHITE BEAKER

K'ang-h

Painted in underglaze cobalt with eight cartouche-shaped reserves with figures of the *pa hsien* in a diapered ground. Mark: an artemisia leaf (*Curtis*)

Height 17½ inch.

[See illustration]

231. IMPERIAL CELADON CLUB-SHAPED VASE WITH SLIP DECORATION

Ch'ien-lur

Molded in white slip with a balustraded terrace with rockery, bamboos and floral shrubs, and flying bats, in a brilliant pale green ground. Seal mark. Has stand.

Height 14½ inch

[See illustration]

232. BLUE AND WHITE BEAKER-FORM VASE

K'ang-h

Molded with four tiers of cusped panels enclosing *lange lijszen* figures alternating with branches and jardinières of flowers. Apocryphal six-character mark of Chia Ching. Has stand.

Height 17½ inch

Collection of J. P. Morgan, New York, no. 313

[See illustration]

234. EARLY FAMILLE ROSE PLAQUE Yung Chên
 Enameled with branches of pink peonies and white magnolia with a perched pheasant, beside a blue rock; pale blue and rose diapered border of peaches, with floral reserves. Has carved teakwood stand. Diameter 14½ inches
235. PEACOCK BLUE OVOID VASE Ch'ien-lung
 High ovoid body with wide flaring neck, invested with a closely crackled dark turquoise glaze; has stand. (*L. I. Private Collector*)
Height 19¼ inches
236. BOTTLE WITH PEACHBLOOM DECORATION K'ang-hsi
 Globular body with tall tubular neck, decorated in peachbloom in a brilliant greenish white ground with three dragons and two leaping carp; has stand.
Height 16½ inches
236. CELADON BALUSTER-FORM BEAKER Ming
 Incised in the paste with curving stems of peonies and foliage under a sea green glaze with streaky crackle; small repair at lip. Has stand.
Height 19¼ inches
237. GRAY GLAZED TERRA COTTA DRAGON VASE T'ang
 High-necked inverted pear-shaped vase with two dragon-head loop handles securing the lip; gray paste, with a thin grayish buff glaze upon the upper portion. (*Parmelee*)
Height 17½ inches
238. BLEU SOUFFLÉ CLUB-SHAPED VASE K'ang-hsi
 Invested with a fluctuating and speckled lapis blue glaze, the expanded lip rimmed with two lines of white; has stand.
Height 18 inches
239. LEMON YELLOW QUADRANGULAR BEAKER Ch'ien-lung
 With square tapering body and high flaring neck; lemon yellow glaze with minute dark crackle. (*Parmelee*)
Height 19 inches
240. DECORATED PORCELAIN TWO-HANDLED VASE Early Yung Chên
 With cylindrical body etched with swimming goldfish in *rouge de fer*, green, and gilding between floral collars; tall flaring neck with two red and gold dragon-scroll handles. Age crack. Has stand.
Height 17¼ inches
241. CELADON SHALLOW LOTUS BOWL Ming
 Large bowl with flange rim, rudely incised with a lotus within a border vine beneath the delicate green glaze; has stand.
Diameter 16¾ inches

242. WU TS'AI TEMPLE JAR WITH COVER

Wan Li

Decorated in green, yellow, red, aubergine, and underglaze cobalt with *Fu* dogs running amid peony scrollings, the neck with branches of peaches and pomegranates; hat cover.

Height 14½ inches

243. FAMILLE ROSE BALUSTER VASE WITH LIGHT BLUE GROUND *Ch'ien-lung*

Enameled in a pale blue ground with pink, blue, yellow, and white peony and lotus blossoms with scrollings leafy tendrils; has cover and stand.

Height 13¾ inches

244. TEN SMALL JAPANESE POTTERY VESSELS

Bowls, vases, tea jars, etc., in Seto, Satsuma, Oribe and other wares. [Lot.]
(*Parmelee*)

[END OF FIRST SESSION]

5 13 128 50

SECOND AND LAST SESSION

Friday, February 14, 1941, at 2 p. m.

CATALOGUE NUMBERS 245 TO 477 INCLUSIVE

CHINESE SNUFF BOTTLES

245. THREE SMOKE CRYSTAL SNUFF BOTTLES

Two plain square flasks; the third ovate and sparsely carved with a bamboo sapling and gnarled pine. (*Curtis*)

246. TWO AMBER SNUFF BOTTLES

Ch'ien-lung

Square flasks, one plain, the other lightly carved with a bamboo branch and a bat hovering over a *ling chih* fungus (Happiness and Longevity). (*Curtis*)

247. TWO MOSS AGATE SNUFF BOTTLES

Plain flasks, with ogre-head mock ring handles. (*Curtis*)

248. THREE SMALL WHITE JADE SNUFF BOTTLES

Ch'ien-lung

One plain, in the shape of a pilgrim flask; the other two ovate and carved with 'date skin' basketry. (*Curtis*)

249. THREE CARVED MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

Flask carved with children playing and tinted green; carved and blue-glazed dragon bottle; and a reticulated flask glazed turquoise green. (*Curtis*)

250. FOUR DECORATIVE GLASS SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

In carved ruby, red and black, and blue and white glass; and one in spotted amber glass. (*Curtis*)

251. TWO SMOKE CRYSTAL AND JADE SNUFF BOTTLES

K'ang-hsi and Ch'ien-lung

Squat flask in veined and marbled brown jade and a quadrangular smoke crystal bottle incised with a fishing boat on a lake with rocky shores. (*Curtis*)

252. THREE AGATE SNUFF BOTTLES

Ch'ien-lung

Ovate flasks, one in flocculent gray agate, the second in sard, the third in smoky agate with 'date skin' basketry carving. (*Curtis*)

253. THREE CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

Gourd overrun with fruit and vines, small flask, and a fig-shaped bottle with coral twig stopper. (*Curtis*)

254. THREE PORCELAIN SNUFF BOTTLES *K'ang-hsi and Ch'ien-lung*
Blue and white miniature dragon gallipot and two tea green vases with stands. [Lot.] (*L. I. Private Collector*)

255. THREE ROCK CRYSTAL SNUFF BOTTLES
Plain rounded flasks, two with ogre-head mock ring handles. (*Curtis*)

256. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Yung Chên and Ch'ien-lung*
Ovoid flasks painted with peony scrollings and a peasant fishing, respectively; and a baluster jar with a branch of peaches. (*Curtis*)

257. TWO JADE SNUFF BOTTLES *Ch'ien-lung*
Flask in yellow jade, with agate stand, and a white jade quadrangular bottle carved in brown relief with a sage riding a land dragon; *fei-ts'ui* jade stoppers. (*Curtis*)

[See illustration of one]

258. TWO CARVED CARNELIAN AGATE SNUFF BOTTLES *Ch'ien-lung*
Ovate flask carved with a peony and on gray reverse with a phoenix; and a bronze-form bottle with a band of Shou medallions and *affrontés* dragons. (*Curtis*)

[See illustration]

259. THREE CARVED MONOCHROME PORCELAIN SNUFF BOTTLES *Chia Ch'ing*
In blue, white, and coral red porcelain, respectively; the paste carved and undercut with dragons and phoenixes amid waves. (*Curtis*)

[See illustration of one]

260. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*
Flattened oviform vase beautifully mottled with areas of kingfisher green. (*Curtis*)

Collection of Heber R. Bishop, New York, 1906

[See illustration]

261. TWO PAINTED AGATE GLASS SNUFF BOTTLES *Ch'ien-lung*
Charmingly painted with arrangements of peony, chrysanthemums, and other flowers on grounds of carnelian and ochre yellow. (*Curtis*)

[See illustration]



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AT CENTRE: NUMBERS 261-262-263-264-261

TOP ROW: NUMBERS 257-258-259-258-260

262. CARVED BLACK JADE SNUFF BOTTLE

Yung Chên

Flattened ovate flask beautifully carved in *bas relief* with a temple in a mountain landscape, reverse with floating *ling chih* fungus. (Curtis)

[See illustration]

263. TWO JADE SNUFF BOTTLES

Square flasks, one in emerald-dappled *fei-ts'ui* jade, the other in crystalline white jade flushed with red. (Curtis)

[See illustration of one]

- 10- 264. TWO CARVED SMOKE CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
 Square flasks in black crystal carved in grayish areas, one with a cat chasing a butterfly, the other with a vase of flowers, leaf and scattered utensils.
 (Curtis)

[See illustration of one]

- 750 265. TWO CARVED SMOKE CRYSTAL SNUFF BOTTLES *Ch'ien-lung*
 Color of the preceding, one carved with swimming fish, the other with birds amid peony and lotus plants. (Curtis)

- 25- 266. TWO CARVED AGATE SNUFF BOTTLES *Yung Chêng and Ch'ien-lung*
 Cloudy agate with opaque brown relief carving, one with a Mongol horse tethered to a tree, the other with birds and *kylin* amid pines, prunus and rockery. (Curtis)

Collection of Yamanaka & Co., Inc., New York, 1905

[See illustration]

- 4750 267. CARVED STRIPED AGATE SEASHELL SNUFF BOTTLE *Ch'ien-lung*
 Beautifully carved in the shape of a whelk shell in gray and white striped agate, terminating in a rose tourmaline stopper. (Curtis)
 Collection of Heber R. Bishop, New York, 1906

[See illustration]

- 1750 268. CARVED AMBER SNUFF BOTTLE *Ch'ien-lung*
 Mammoth bottle in veined and mottled brown amber with two ogre-mask mock ring handles. (Curtis)
 Collection of Heber R. Bishop, New York, 1906

[See illustration]

- 30- 269. CARVED WHITE JADE PEACH-FORM SNUFF BOTTLE *Ch'ien-lung*
 In the form of two fruits with wisps of an attached leafy branch; coral stem stopper. (Curtis)

[See illustration]

- 15- 270. TWO CARVED JADE SNUFF BOTTLES
 Double-gourd bottle in light green 'moss' jade, carved with a saurian, and mutton-fat jade flask entwined with dragons. (Curtis)

Illustration of numbers 264 to 269, inclusive, appears on the preceding page.

271. FOUR CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung to Tao Kuang*
 Carved in green on brown with symbol of Wedded Happiness; in blue on white with a lotus pond; in red on yellow with bat and peach rebus; and in brown on milk white with fruits, flowers, and rockery. (*Curtis*)
272. TWO CARVED AGATE SNUFF BOTTLES *Ch'ien-lung*
 Brown agate flask carved in relief with two horses; the other in gray agate with a mounted sage followed by an acolyte. (*Curtis*)
 Collection of Yamanaka & Co., Inc., New York, 1905
273. FOUR FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Ch'ien-lung*
 Three enameled with children playing in a flower garden, ladies and sages at a garden picnic, and swimming sea monsters; small quadrangular bottle with flowers of the seasons. (*Curtis*)
274. THREE DECORATED PORCELAIN DRAGON SNUFF BOTTLES *Yung Chêng and Ch'ien-lung*
 Cylindrical coral red and gold dragon bottle; another in peachbloom with dragons over waves; and an ovocylindrical peachbloom and white dragon bottle. (*Curtis*)
275. FOUR AGATE SNUFF BOTTLES
 Plain flasks, one of pilgrim bottle shape, in tortoise-shell and cloudy gray agates. (*Curtis*)
276. FOUR RUBY AND WHITE CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung*
 Flasks carved with bat and Shou medallion, groups of utensils, sages with kylin and duck, and lotus flowers in a pond, respectively. (*Curtis*)
277. THREE AGATE SNUFF BOTTLES *Ch'ien-lung*
 Cloudy agate flask; a smaller one in flocculent agate; and a third in greenish brown agate carved with a duck on a pine trunk. (*Curtis*)
 Collection of Yamanaka & Co., Inc., New York, 1905
278. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES *Chia Ch'ing*
 Enameled with reserve panels of landscapes and flowers in a turquoise 'shagreen' ground.
279. THREE AGATE SNUFF BOTTLES *Ch'ien-lung*
 Two plain ovate flasks in ruddy and mottled brown agate and a quadrangular bottle in flocculent brown moss agate. (*Curtis*)

280. TWO CARVED CAMEO GLASS SNUFF BOTTLES

750 One with green fish and lotus blossoms in relief on a pink ground, the other a milk white flask set in a pink and green basket of blossoms.

281. THREE WHITE JADE SNUFF BOTTLES

Ch'ien-lung

15 Two plain flasks, one lightly engraved with a prunus stem, and a plain fig-shaped bottle. (*Curtis*)

282. FIVE SMALL SNUFF BOTTLES

20 Plain flasks in hair crystal, cloudy agate, rose quartz, etc. (*Curtis*)

CHINESE, TIBETAN, AND JAPANESE BRONZES
AND CLOISONNE ENAMELS

283. FOUR TIBETAN GILDED BRONZE BUDDHISTIC STATUETTES

XVII-XVIII Century

35 A pair symbolizing Sacrifice—a priest, crowned and wearing a necklace of heads, standing upon a prostrate figure; a Buddha and a warrior mounted on a temple lion. [Lot.] (*N. Y. Private Collector*)

Heights 4 to 6½ inches

Collection of Payson Thompson, New York

284. CHINESE BRONZE TWO-HANDLED TRIPOD INCENSE BURNER

Chou

50 Trilobed cauldron, each section carved with an archaic *t'ao t'ieh*, the incurvate neck with dragon scrolls; with rich emerald incrustations.

Height 7¼ inches

285. TIBETAN JEWELLED GILDED BRONZE STATUETTE OF BUDDHA

XVIII Century

45 Squatting crowned figure of the four-armed Buddha, adorned with turquoises, rubies, and pearls, on lotus throne; has stand. (*N. Y. Private Collector*)

Height 7¾ inches

Collection of Payson Thompson, New York

[See illustration]

286. TIBETAN GILDED BRONZE GROUP

XVII-XVIII Century

30 Snarling god of War with flame halo and necklace of heads, seated sideways on a horse, the serpentine base strewn with human limbs; has stand. (*N. Y. Private Collector*)

Height 9¼ inches

[See illustration]



[NUMBER 287]

[NUMBER 288]

TOP ROW: NUMBERS 285 AND 286

287. TIBETAN GILDED BRONZE STATUETTE OF A GUARDIAN OF HELL

XVII-XVIII Century

Crowned and armored figure holding a rodent, on the back of a crouching *Fu* lion, jeweled with specks of colored enamel; has stand. (N. Y. Private Collector)

Height 8½ inches

[See illustration]

288. TIBETAN GILDED BRONZE STATUETTE OF A THUNDER GOD

XVII Century

35 Scowling many-armed figure with crown and flame halo, striking fire from a stone and astride the prostrate body of an elephant-headed deity; has stand (N. Y. Private Collector)

Height 9 inches

[See illustration on the preceding page]

289. CHINESE CLOISONNÉ ENAMEL BULBOUS VASE

Ch'ien-lung

10- Decorated in colors with lotus and scrolling tendrils in a turquoise blue ground; has stand.

Height 9¾ inches

290. CHINESE CHASED SILVER-BRONZE MIRROR

T'ang

1750 Scalloped round mirror chased with seven rosettes; greenish incrustations.

Diameter 8½ inches

291. CHINESE BRONZE DEEP BOWL

Han

40 With dark 'oxidized' patina and patches of greenish incrustations.

Diameter 10 inches

292. CHINESE BRONZE AND CLOISONNÉ ENAMEL MAMMOTH VASE

Ch'ien-lung

10- Two-handled pyriform vase with turquoise blue bands and lappets of t'ang t'ieh ornament inset in colored enamels. (Parmelee)

Height 24½ inches

293. CHINESE CLOISONNÉ ENAMEL TWO-HANDLED PEAR-SHAPED VASE

Min

30- Decorated with multicolored lotus blossoms in a turquoise blue ground upon the shoulder, two applied animal heads hung with loose rings. Has stand.

Height 15 inches



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294. CHINESE IMPERIAL CLOISONNÉ ENAMEL DRAGON EWER *Ming*
 Tall ring-molded cylindrical vase with scalloped lip, curved dragon-head spout, and fish-dragon scrolled handle; enameled in colors in a turquoise ground with five-clawed dragons pursuing the jewel. (*Parmelee*)

Height 24 inches

[See illustration]

295. PAIR CHINESE CLOISONNÉ ENAMEL TALL-NECKED LOTUS VASES

Late Ming or K'ang-hsi

With high cylindrical neck emerging from a hemispherical lotiform body; decorated with lotus scrollings and seaweed in a turquoise blue ground. (*Parmelee*)

Height 20 inches

[See illustration]



[NUMBER 296]

296. CHINESE GREEN BRONZE THREE-HANDLED JAR

Pre-Ha

Ovoid jar with short cylindrical neck and with two small loop handles at the shoulders, a third near the spirally gadrooned foot. Rich and beautiful emerald patina. Has stand.

Height 14½ inches

[See illustration]

297. JAPANESE CLOISONNÉ ENAMEL OVOGLOBULAR TEMPLE VASE

High-necked jar with all over enamel decoration of red and white chrysanthemums and green foliage in a black ground. (*Parmelee*)

Height 24½ inches



[NUMBER 298]

298. BUDDHISTIC SCULPTURED STONE STELE

T'ang

Slender standing figure of a female Bodhisattva in thin robes, holding in the right hand a lotus bud or peach; behind the head, a lotiform canopy.
(*Parmelee*)

Height 32½ inches

[See illustration]

299. ANTIQUE CHINESE SCULPTURED MARBLE JARDINIÈRE

10 Shallow quatrefoil bowl, the exterior sculptured with panels of flowers of the seasons. (*Parmelee*) Diameter 18¾ inches

300. JAPANESE BRONZE OVOID TEMPLE VASE

10 Large high-necked jar with green and red patina. Together with two decorative lacquer war hats. [Lot.] (*Parmelee*) Height 24 inches

301. TWO JAPANESE BRONZE VASES

30 Two-handled vase with tall lobed neck and a bottle with a crawling land dragon; green patina. (*Parmelee*) Heights 15 and 13½ inches

302. TWO JAPANESE BRONZE ANIMAL STATUETTES

22 56 Figures of a walking elephant and of a crane; both signed. [Lot.] (*Parmelee*) Heights 9½ and 12 inches

303. FOUR JAPANESE AND CHINESE BRONZE VESSELS

32 56 Quadrangular *koro* with cover and stand (leg repaired), tripod *koro* with stand, cloisonné enamel *Fu* lion incense burner, and a two-handled vase [Lot.] (*Parmelee*)

304. FIVE CHINESE AND JAPANESE BRONZE ORNAMENTS

17 56 Bobbin-shaped dragon vase, beaker, Kwannon statuette, carp incense burner and twin-bird covered box. Together with a Japanese carved boxwood group of a man riding a carp. [Lot.] (*Parmelee*)

305. TWO TURKISH SILVER-HILTED YATAGHANS

15 Grips studded with coral and other cabochons; one with *repoussé* silver-plated sheath. Together with a Persian decorated lacquer mirror case [Lot.] (*Parmelee*)

CHINESE CORAL, JADE, AND OTHER
SEMI-PRECIOUS MINERAL CARVINGS

306. FEI-TS'UI JADE ROUGE BOX AND THREE ARMLETS

12 59 Small round box with streaks of brilliant kingfisher green; and three armlets, one with emerald markings. [Lot.] Diameters 2⅛ to 3 inches

307. PEKING PAINTED ENAMEL PEAR-SHAPED CABINET VASE *Ch'ien-lung*
 Delicately painted in the *famille rose* on a lemon yellow ground with peony shrubs and reeds and a brace of quail. Beneath the lip, the four-character mark of Ch'ien-lung. Foot repaired. Has *bronze doré* stand.
Height 3¼ inches
308. SIX PEKING ENAMEL DISHES DECORATED WITH EUROPEAN FIGURES *Ch'ien-lung*
 Small square dish painted in the *famille rose* with pairs of European figures in a landscape; floral borders in black and gold.
Width 4 inches
309. TWO CARVED JADE AND AGATE ORNAMENTS
 Gray agate coupe carved with birds, amid peach branches, and a small mutton-fat jade mountain of the K'ang-hsi period; have stands. [Lot.] (*Parmelee*)
310. ARCHAISTIC CARVED GREEN JADE CHANG
 Cylinder within a square carved with four *chih lung*; green jade mottled with brown at base. Han type. Has stand.
Width 5¼ inches
311. MOSS JADE WINE CUP AND SAUCER
 Plain cup and chrysanthemum-fluted saucer. Together with a green aventurine glass bottle. Have stands. [Lot.] (*Curits*)
312. CARVED AMETHYSTINE QUARTZ COVERED COUPE *Ch'ien-lung*
 Peach-form coupe entwined with undercut leafy branches, the cover in the form of a smaller peach.
Length 6 inches
313. ROCK CRYSTAL BALL WITH JAPANESE SILVER DRAGON STAND
 A fine crystal sphere, three inches in diameter, supported on a coiled silver three-clawed dragon. (*Curtis*) *Total height 4¾ inches*
 From Yamanaka & Co., Inc., New York
314. PAIR IMPERIAL CARVED SPINACH JADE DRUM-SHAPED BOWLS
 Slightly flaring bowl on five *ju-i* form feet, in the finest semi-translucent dark green jade, lightly flecked with moss and highly polished; crisply carved upon the exterior with a band of peonies and foliage. Have stands.
Diameter 5¼ inches

[See illustration on the following page]



[NUMBERS 314 (AT TOP) AND 315]

140 315. PAIR SPINACH JADE RESONANT BOWLS

Bell-shaped flaring bowl with ring foot, in crystalline green jade of almost translucent quality, richly mottled with dark moss and highly polished have stands.

Diameter $7\frac{1}{2}$ inches

[See illustration]

130 316. PAIR CARVED FEI-TS'UI JADE COVERED VASES WITH BIRD'S-HEAD HANDLES

Flattened pear-shaped vase carved with two phoenix-head handles and *Fu* dog at one side, the cover surmounted by a *fêng huang* bird with peony. In crystalline jade suffused with brilliant emerald. Have stands.

Height $5\frac{1}{4}$ inches

20 317. JAPANESE CARVED BOXWOOD ANIMAL GROUP, BY ITSUMIN

XVIII Century

Pyramid of eleven mice in graduated sizes, upon an apple branch. Signed

Height $6\frac{1}{2}$ inches

175 318. CARVED JADE LIBATION CUP

K'ang-h

Helmet-form ewer engraved all over with scrollings and with a *chih lun* handle; in gray jade tinged with brown. Together with a jade spice bowl of later date; has cover and stand. (Curtis)

Height $4\frac{3}{4}$ inches



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[324]

TOP ROW: NUMBERS 319-320-321

319. CARVED FEI-TS'UI JADE TWO-HANDLED VASE WITH COVER AND STAND
Tapering vase of oval section, carved in low relief with formalized dragon and *fêng huang* and two dragon-mask loose ring handles; with jade stand and cover with lotus finial.

Height 7¼ inches

[See illustration]

320. CARVED FEI-TS'UI JADE BRONZE-FORM VASE WITH COVER
Carved with a deep band of fretwork, and collars of petal lappets and downpointed palm leaves; two dragon-head loose ring handles and *Fu* lion finial. Jade tinged with a brilliant kingfisher green. Has stand.

Height 8½ inches

[See illustration]

321. CARVED CORAL VASE WITH COVER

Ch'ien-lung

Flattened flask richly carved with dragon masks, bird's-head frets, flaming jewels, and two tiny crouching animals upon the shoulder; *Fu* dog finial. Has green-tinted ivory stand.

Height 6¼ inches

[See illustration]

322. FINELY CARVED CORAL PEONY VASE WITH COVER

Ch'ien-lung

Pear-shaped vase of oval section surrounded by undercut branches of large peonies rising from rockery, with small perched pheasants. In beautiful pale pink coral, with vertical striations. Has stand.

Height 6 inches

[See illustration]

323. FINELY CARVED RHINOCEROS-HORN LIBATION CUP

Ming

Deep flaring coupe carved with rockery and pines, an undercut gnarled and spreading pine forming the handle. Dark patina. Has stand.

Height 5 inches

[See illustration]

324. CARVED TURQUOISE MATRIX VASE WITH COVER

Flattened vase carved and undercut with numerous boys holding fruit reeds and blossoms, some playing with a string of cash; a monstrous spider squats upon a lotus leaf. Minute chip. Has stand.

Height 6 inches

[See illustration]

325. CARVED WHITE JADE BEAKER AND TURTLE DISH

Ch'ien-lung

Tall knopped beaker carved with *t'ao t'ieh* and collars of plantain leaves and a shallow tripod dish containing a turtle set with two pink tourmalines [Lot.] (Curtis)

Height 5¾ inches; diameter of dish 4¾ inches

326. CARVED GREEN JADE GROUP

Bodhisattva seated sidewise upon the back of a *Fu* lion; has stand.

Height 6 inches

327. FEI-TS'UI JADE BOWL

Ch'ien-lung

Crystalline gray jade with festoon-like veins of green; ring foot. (Curtis)

Diameter 7 inches

From Yamanaka & Co., Inc., New York

Illustration of numbers 321 to 324, inclusive, appears on the preceding page.

328. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Standing figure holding a peach, a *Fu* dog on her right arm, in grayish jade deepening to a rich emerald upon the right; has stand. Height $7\frac{1}{4}$ inches

329. CRYSTALLINE WHITE JADE FLARING BOWL

Sonorous plain bowl with straight tapering sides and ring foot, in polished translucent white jade with flocculent mottlings; has stand.

Diameter $6\frac{1}{2}$ inches

330. CARVED GRAY JADE TWO-HANDLED INCENSE BURNER WITH COVER

Ming

Bowl and cover carved in low relief with bands of archaic design and collars of petals; two fungus handles hung with rings and coiled dragon finial. In cloudy mutton-fat gray jade. Has stand.

Length 8 inches

331. CARVED GREEN JADE BRONZE-FORM VASE AND COVER

Flattened ovate form, in light green 'soft' jade carved with bands of plantain leaves and *t'ao t'ieh*; two ogre-head loose ring handles. Has stand. (N. Y. Private Collector)

Height $8\frac{1}{2}$ inches

332. CARVED IVORY BRONZE-FORM QUADRANGULAR VASE

Ch'ien-lung

Richly carved with the Eight Immortals and other Buddhistic deities with attributes and attendants in the Isles of the Blessed; upon the neck, two large monster heads with pendent rings. Has stand.

Height 12 inches

333. PAIR CARVED FEI-TS'UI JADE FIGURES OF PHOENIXES

Long-tailed *fêng huang* perched on a high pinnacle of pierced rockery entwined with peonies, in polished jade streaked with emerald, mauve, and brown; have stands.

Height $13\frac{1}{4}$ inches

334. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN

Standing robed figure of the goddess of Mercy clasping an amphora to her right shoulder, in clear polished crystal; has stand. (N. Y. Private Collector)

Height $11\frac{1}{4}$ inches

335. CARVED CORAL STATUETTE OF A FEMALE MUSICIAN

Tall slender figure of exceptional size, wrapped in voluminous garments, with tasseled girdle, and playing upon a lute; in rich rose pink coral with small matrix marks. Minute chips. Has stand.

Height 11 inches

[See illustration on the following page]



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[336]



[337]

336. FINELY CARVED CORAL STATUETTE OF A MEI JÊN

Ch'ien-lun

Swaying figure of a slender flower maiden with high topknot and voluminous robes, carrying a vase of large peonies, a branch of the blossoms with perched pheasant at her right. Small repairs. Has stand.

Height 10¼ inch

[See illustration]

337. CARVED CORAL STATUETTE OF IMPORTANT SIZE

Tall slender figure of a flower maiden wrapped in a folded robe with wind-blown sleeves and holding a branch of peonies to her right side; a turpentine pheasant perched on her topknot. In beautiful polished coral of deep rose hue. Has stand.

Height 11 inch

[See illustration]



[338]

[339]

[340]

338. CARVED FEI-TS'UI JADE BRONZE-FORM VASE WITH COVER

Flattened ovate vase carved with a band of archaic *t'ao t'ieh* and two pairs of bird's-head lappets, the neck with loose rings hung from dragon heads; *Fu* dog finial. In mottled bluish green jade. Has stand. Height 12 inches

[See illustration]

339. CARVED MUTTON-FAT JADE MOUNTAIN

K'ang-hsi

Carved in bold relief with a sage and acolyte on a mountain ledge, amid peaches and pines of Longevity, the reverse with a mountain temple; has carved stand. (*Curtis*)

Length 10 inches

[See illustration]

340. IMPORTANT CARVED FEI-TS'UI JADE TRIPOD LIBATION CUP (CHUEH)

Ch'ien-lung

Of ancient bronze form, encircled by two molded bands and up-pointed lappets of archaic *t'ao t'ieh*, with monster-head loop handle; on three lance-form supports; upon the rim, two mushroom lugs. In mottled sea green jade flushed with mauve and streaked with amber brown. Has stand.

Height 10 inches

[See illustration]

341. JAPANESE CARVED IVORY GROUP

Two elderly ryots halted at their work and preparing to smoke; some imperfections. (*Curtis*) Height 12½ inches

342. IMPERIAL PEKING PAINTED ENAMEL BASKET

The cavetto painted in the *famille rose* with the *san kuo*, and flowers of the seasons; openwork lattice sides. The enamel somewhat abraded; brass bail handle; foot repaired. Rare. Ch'ien-lung
Diameter 13¼ inches

343. FINELY CARVED IVORY STATUETTE OF A MEI JÊN

Tall swaying figure of a maiden holding a branch of peonies, a flower basket on her left arm; has stand. Height 15¾ inches

344. PAIR PEKING PAINTED ENAMEL HEXAGONAL VASES

With six oval reserves painted with views of European treaty ports in a green ground overrun with colorful flowers. Apocryphal mark of Ch'ien-lung. Small repairs, as usual. (*Parmelee*) Chia Ch'ing
Height 16½ inches

345. CARVED BLACK LACQUER TABLE SCREEN
WITH MOTHER OF PEARL DECORATION

Beautifully embossed with birds around a summerhouse beneath wistaria vines, mainly in mother of pearl; frame and stand in black and red lacquer crested with a poenix. Slight imperfections.

Height 33 inches; width 29 inches

346. CARVED MUTTON-FAT JADE SCEPTRE OF THE THREE FRUITS

Curved ornament in yellowish green jade carved with three scalloped plaquettes of the *san kuo*; has stand. Length 17 inches

CHINESE PORCELAINS AND POTTERY

347. FIVE SMALL MONOCHROME CABINET PORCELAINS

Fukien octagonal coupe, small celadon gallipot, coral red beaker, and two ox-blood snuff bottles, one repaired. Together with a Ch'ien-lung blue glass water coupe. [Lot.] (*Parmelee*) Ming and Ch'ien

348. SAN TS'AI HELMET-FORM LIBATION CUP

Small spouted cup decorated with archaic ornament on a green ground and undercut with four yellow and aubergine *chih lung*, two flanking the handle; has stand. K'ang-hsi
Length 4¼ inches

349. MONOCHROME INCENSE BOWL AND TWO SMALL VASES

Ch'ien-lung and Chia Ch'ing

56 Turquoise green tripod bowl with teakwood cover, small peacock blue bottle, and a camellia-leaf green ovoid vase. [Lot.] (*Parmelee*)

350. ASHES OF ROSES WRITER'S COUPE

K'ang-hsi

Domical coupe with small mouth, ground; delicately incised with three dragon medallions under a burnt grayish rose glaze. Six-character mark underfoot.

Diameter 4 $\frac{7}{8}$ inches

351. RARE LUNG CH'ÜAN CELADON FIGURE OF A FROG

Sung

10 Crouching formalized figure with sea green glaze, the eyeballs unglazed; has stand.

Length 4 inches

352. BLANC DE CHINE COUPE WITH PEACHBLOOM ORNAMENT

K'ang-hsi

12 Beehive coupe with contracted molded lip, delicately etched with two peach-bloom peonies in a greenish white glaze. Six-character mark of the reign. Has stand.

Diameter 5 inches

353. PAIR LETTUCE GREEN DISHES

Ch'ien-lung

12 The exterior with light leaf green glaze, the interior glazed white. Seal mark of the reign underfoot.

Diameter 6 $\frac{1}{2}$ inches

354. KU YÜEH HSÜAN FAMILLE ROSE OVOID CABINET JAR

Ch'ien-lung

0 Enameled with a panoramic mountain landscape with summer pavilions shaded by trees before towering rocks; has stand.

Height 4 inches

355. TWO SMALL MONOCHROME BOTTLES

Ch'ien-lung

12 With mustard yellow and mazarine blue glazes, respectively; have stands.

*(L. I. Private Collector)**Height 6 inches*

356. PAIR BLANC DE CHINE LOTUS BOWLS WITH COVERS

Ch'ien-lung

9 Bowl with saucer cover, lightly incised with lotus scrollings beneath a flour white glaze, the decoration acquiring a 'firefly' translucence when held to the light; have stands.

Diameter 4 $\frac{1}{2}$ inches

357. APPLE GREEN OVOID JAR

Tao Kuang

10 Small-mouthed jar with a rich green glaze suffused with a bold dark crackle; has stand. (*L. I. Private Collector*)

Height 5 $\frac{1}{2}$ inches

358. FUKIEN PORCELAIN STATUETTE AND COUPE

Late Ming

10 Seated Kuan Yin upon swirling waves and a 'rhinoceros horn' coupe molded with blossoms and animals; cream white glazes; have stands. [Lot.]

Heights 7 $\frac{1}{4}$ and 3 $\frac{1}{2}$ inches



[NUMBER 359]

359. GREEN PEACHBLOOM BULBOUS VASE

K'ang-hsü

Squat vase with short wide flaring neck, clothed in a crackled pinkish glaze richly marked beneath with green and fainter brown mottlings, with coagulations of peach red around the foot. (Curtis)

Height 6¼ inches

From Yamanaka & Co., Inc., New York

[See illustration]

360. KU YÜEH HSÜAN BLUE AND WHITE PYRIFORM VASE

Ch'ien-lung

Simulating white opaline glass and painted in blue, outlined in sepia, with pheasants amid peony shrubs; age nick on rim. (Parmelee)

Height 6½ inches

361. FIVE-COLOR DOUBLE-GOURD BOTTLE

K'ang-hsü

Painted with curving vines of blue, coral red, yellow, and aubergine chrysanthemums with green leafage, on a white ground; has stand.

Height 7 inches

362. PAIR IMPERIAL CANARY YELLOW BOWLS

Yung Chên

The exterior glazed a brilliant yellow, the interior with vitreous white glaze. One with small age crack. Six-character mark of the reign. Have stands.

Diameter 5½ inches

363. TURQUOISE BLUE BOWL

K'ang-hsi

With flaring lip and fluctuating turquoise blue glaze; has stand.

Diameter 7¼ inches

364. CELADON BEAKER

*K'ang-hsi*Cylindrical beaker with median knob lightly incised with Precious Things and collars of plantain leaves under the glaze; has stand. *Height 8¾ inches*

365. YI HSING RED STONEWARE BOWL

*Ch'ien-lung*Deep flaring bowl of dark red buccaro ware, unglazed, the exterior crisply modeled with five dragon medallions; has stand. *Diameter 8 inches*

366. PAIR TING YAO HEXAFOIL DISHES

Sung

With flaring sides and lightly invected rim; clear ivory white glaze.

Diameter 6½ inches

367. YING CH'ING GLAZED POTTERY CONIFORM BOWL

*Sung*The interior molded in slip with floral and bird's-wing ornament within a circle of *lei wên* fret; pale moon green glaze. *Diameter 6¾ inches*

368. WHITE-GLAZED 'SOFT PASTE' BRONZE-FORM VASE

*Yung Chêng*Quatrefoil baluster form with two dragon-scroll handles and molded with six archaic dragon medallions beneath a creamy white glaze. Incised seal mark; has stand. *Height 7¼ inches*

369. CELADON BEAKER-FORM VASE WITH SPLASH DECORATION

*Ming or Early K'ang-hsi*Flaring bronze-form beaker of quatrefoil section with bulbous median knob of similar contour; coated with an unctuous bluish green glaze with bold sporadic crackle, the glaze enhanced by occasional splashes of brilliant blood red. Has stand. (*N. Y. Private Collector*) *Height 7⅞ inches*

Collection of James A. Garland, New York

Collection of J. Pierpont Morgan, New York

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc., 1939

370. PAIR ROSE-BACK SHALLOW DISHES

*Yung Chêng*Resonant bowls of greenish white porcelain, the exterior glazed a delicate rose, slightly varying in hue upon one bowl. Six-character mark. Have stands. *Diameter 8¼ inches*

371. RARE BLACK-GLAZED POTTERY TEMPLE GARNITURE

*T'ang*Comprising a small tripod incense burner, pair of beaker-form vases, and a pair of candlesticks; coated with dull *temmoku* brownish black glazes. [Lot.] *Heights 5½ to 7¼ inches*



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[375]

TOP ROW: NUMBERS 372-373-374-372

372. PAIR RARE THREE-COLOR FU DOG STATUETTES

K'ang-hsi

Sportive beast turned on its back, glazed green, yellow and aubergine and playing with a reticulated yellow ball; on diapered oblong plinth. Have stands.

Height 4¾ inches

[See illustration]

373. THREE-COLOR SPLASH GLAZE PEACH-FORM WINE POT

K'ang-hsi

With curved spout and loop handle joined to the body by molded leafy branches; green, yellow, and aubergine harlequin splash glaze.

Height 6½ inches

[See illustration]

374. THREE-COLOR FIGURE OF A PARROT

K'ang-hsi

Green bird etched with imbricated black plumage, the beak and claws in pale aubergine; on light green pierced rockery.

Height 8½ inches

[See illustration]

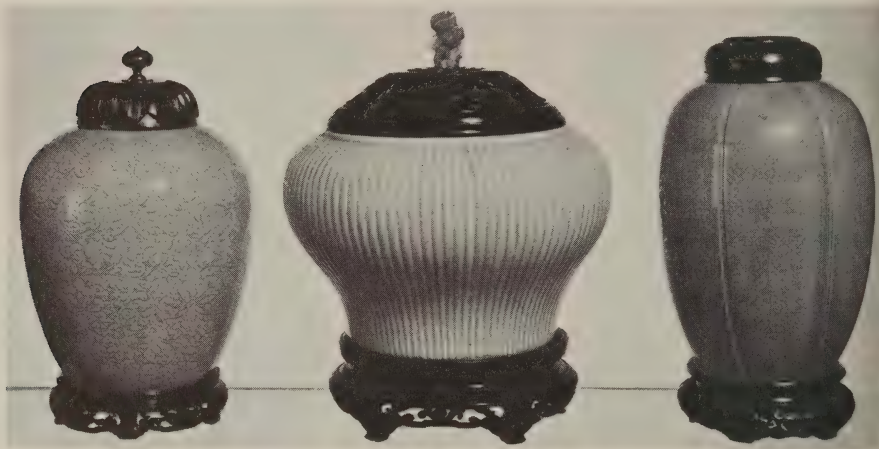
375. PAIR BISQUE PORCELAIN STATUETTES OF HARES (MAO) *K'ang-hsi*
 Seated hollow companion figures with ears erect, each with a branch of
 sepia fungus upon its back, the stem caught in its mouth. *Height 7 inches*
 [See illustration]
376. BISQUE PORCELAIN STATUETTE OF A GOAT *K'ang-hsi*
 Recumbent figure with curving horns, in heavy oyster white bisque; has
 stand. *Length 8½ inches*
 [See illustration]
377. IMPERIAL DECORATED PORCELAIN OVOID JAR *Ch'ien-lung*
 Of fine vitreous white porcelain, enameled in delicate pastel colors with
 scattered floral roundels. Seal mark of the reign. Has stand. *Height 6¾ inches*
378. FAMILLE ROSE CUSHION-SHAPED GIFT BOX WITH COVER *Yung Ch'eng*
 Round box of vitreous white porcelain, enameled with intertwined
 branches of pink peony and white magnolia, with a perched pheasant. Six-
 character mark of the reign. Has stand. *Diameter 7 inches*
379. PYRIFORM BOTTLE *Sung*
 In stoneware clothed in a mottled dark brown and milky blue glaze. (L. I.
Private Collector) *Height 7 inches*
380. WU-TS'AI LOTUS BOWL *Early K'ang-hsi*
 Flaring bowl enameled with a vine of formal lotus blossoms above a col-
 lar of petals in red, green, yellow, and aubergine; interior diaper border
 reserved with emblems. Has stand. *Diameter 7¼ inches*
381. PAIR IMPERIAL GREEN AND YELLOW DRAGON-AND-PHOENIX BOWLS *K'ang-hsi*
 Glazed yellow and reserved in green with two five-clawed dragons amid
 flames above five *fêng huang* medallions, the interior with a formal blue and
 white medallion. Small age crack. Six-character mark. Have stands. *Diameter 6 inches*
382. THREE MONOCHROME GLAZED POTTERY JARS *Ming*
 Plain wide-mouthed ovoid jars, a pair glazed cucumber green, the third
 Mohammedan blue; have stands. [Lot.] *Heights 6 and 6½ inches*
383. TING YAO DEEP BOWL WITH FISH DECORATION *Sung*
 The cavetto molded with two fish swimming upon waves; the whole coated
 with a rice white glaze; rimmed in bronze. *Diameter 8½ inches*

384. FAMILLE VERTE PEONY PLATE

K'ang-hsi

Decorated with two pheasants perched upon shrubs of red and gold peonies, within a stippled green floral border with fluted rim; has stand.

Diameter 9½ inches



[387]

[386]

[385]

385. BAMBOO GREEN LOBED OVIFORM JAR

K'ang-hsi

Conventional melon-form jar invested with a monochrome fresh green glaze; has cover and stand.

Height 9½ inches

[See illustration]

386. CLAIR DE LUNE MELON-RIBBED JAR

K'ang-hsi

Wide-mouthed squat jar, the exterior beautifully molded with narrow vertical ribs; the whole invested with a delicate moon blue glaze. Has cover and stand.

Diameter 10½ inches

[See illustration]

387. NASTURTIUM YELLOW GINGER JAR WITH INCISED DECORATION

K'ang-hsi

With allover incised decoration of lotus scrollings beneath a golden yellow glaze; has cover and stand.

Height 8¼ inches

[See illustration]



[NUMBER 388]

388. VERY IMPORTANT 'BLACK HAWTHORN' QUADRANGULAR
BALUSTER VASE

K'ang-hsi

Square baluster-form body, the high neck, flaring into a flat lip which is glazed yellow, reserved with white prunus blossoms and green leaf scrollings. The body is clothed in a lustrous black glaze reserved in green, yellow, aubergine, and white with tall gnarled trees laden with plum blossoms, amid which are fluttering yellow birds. The inside and underfoot exhibit a grayish white paste. A superb vase, apparently in perfect condition.

Height 12¾ inches

[See illustration]

388A. FLAMBÉ BOWL AND TWO SMALL GALLIPOTS

Ch'ien-lung

50- Bulbous bowl with two animal-mask bosses, and two biberon vases; with flambé glazes. [Lot.] (Parmelee)

389. POWDER BLUE BRUSH JAR

K'ang-hsi

22 50 Large cylindrical *pi t'ung*, the exterior lightly etched with inscriptions on a *bleu soufflé* glaze; has stand. Height 6 inches

390. PAIR LUNG CH'ÜAN CELADON FLOWER-SHAPED DISHES

Sung

85- Small dish with hexafoil rim and crackled sea green glaze, incrustated upon the underside; age crack. Diameter 6¼ inches

391. FAMILLE ROSE BRUSH JAR AND PAIR PLATES

Yung Chêng

15- Cylindrical jar and pair of small plates, enameled with clusters of pink peonies and smaller blossoms and green foliage; have stands. [Lot.] Diameters 6½ and 8 inches

392. FAMILLE VERTE GINGER JAR

K'ang-hsi

20- Finely painted with oblong panels of red and gold peony shrubs with green rockery, alternating with peach-form panels of vases; has cover and stand. Height 7 inches

393. TEA DUST DRAGON BOTTLE

Ch'ien-lung

10- Semi-ovoid bottle with high flaring neck, up which are crawling two *chih lung*; dark tea green glaze. (Parmelee) Height 9½ inches

394. BLUE AND WHITE BOWL WITH PEACHBLOOM FISH DECORATION

K'ang-hsi

15- Painted with conventionalized blossoms in underglaze cobalt, amid which are swimming and leaping carp in pale peachbloom. Apocryphal six-character mark of Ch'êng Hua. Has stand. Diameter 7½ inches

395. TWO FAMILLE ROSE ROUND DISHES

Ch'ien-lung

65- One enameled with five quatrefoil floral reserves in a mottled robin's-egg blue ground, the other with five reserves of children playing, in a ground simulating wood. Both with seal marks of the reign. Diameter 7¾ inches

396. IMPERIAL FAMILLE ROSE LANDSCAPE PLAQUE

Ch'ien-lung

12 13- *Ku yüeh hsüan* type; depicting tall mountains with pagoda temples shaded by foliage trees and a lake spanned by an arched bridge. Teakwood frame Height 8⅝ inches

397. CELADON GINGER JAR WITH LOTUS DECORATION *K'ang-hsi*
 Lightly incised under a pale green glaze with a broad band of curving leafy stems of lotus; has cover and stand.
Height 8½ inches
398. THREE FAMILLE ROSE OCTAGONAL PLATES *Early Ch'ien-lung*
 Enameled with a pink peony shrub before which is a gilded duck; border diapered in rose and robin's-egg blue with pomegranate pendants.
Diameter 8¾ inches
399. TZ'U CHOU BALUSTER-FORM VASE WITH LANDSCAPE DECORATION *Ming*
 Painted in dark sepia upon an ivory glaze with a woodcutter, a gnarled tree and two cranes of Longevity, and collars of fretwork and plantain leaves; rim chip.
Height 12½ inches
400. CHÜN YAO CONIFORM BOWL *Yüan*
 Deep bowl with lightly rounded shoulder, coated with a beautiful sky blue glaze enhanced with a curved splash of purple centred with emerald green; minute rim chips.
Diameter 8 inches
401. YI HSING CHÜN YAO LOBED DISH *Ming*
 Six-lobed shallow bowl coated with a mottled stone blue glaze.
Diameter 9 inches
402. TEA GREEN VASE WITH ANIMAL DECORATION *Ch'ien-lung*
 Baluster vase of rounded oblong section, each face rudely molded with a recumbent horse; vertically streaked olive green glaze; revealing the buff underglaze upon the molding. Has green lacquer stand.
Height 13¾ inches
403. FIVE-COLOR BALUSTER-FORM TEMPLE JAR *Early K'ang-hsi*
 The decoration mainly in deep green and underglaze cobalt, completed with iron red, yellow, and aubergine depicting a mountain terrace with summer pavilion peopled with officials and ladies; has cover and stand.
Height 13½ inches

[See illustration on the following page]



[403]

[404]

[405]

404. IMPERIAL PORCELAIN QUADRANGULAR DRAGON AND PHOENIX VASE

Ming

160- Square pillar-form vase with bulbous upper body bossed with four animal-mask handles; decorated on a white ground in iron red, green, yellow, and underglaze cobalt with five-clawed dragons and phoenixes, emblems of Emperor and Empress, in flight above waves and rockery. Some repairs. Fitted with metal liner.

Height 17 inches

[See illustration]

405. WU TS'AI TEMPLE JAR

Wan Li

60- Five-color decoration of a mountain terrace with two ladies watching numerous boys playing; age cracks; has cover and stand. Height 13 inches

[See illustration]

406. PAIR FAMILLE ROSE FISH BOWLS

Tao Kuang

20- Enameled on a white glaze with fish and mandarin ducks swimming amid water plants; have stands. Diameter 11 inches

407. LUNG CH'ÜAN CELADON COVERED JAR WITH FIVE SPOUTS

Sung

30- Oviform jar embellished with five mock spouts upon the molded shoulder flat cover with elephant finial; oily grayish green glaze. Age crack. Height 9 inches



[410]

[409]

[408]

408. FINE FAMILLE VERTE CLUB-SHAPED VASE

K'ang-hsi

Stippled pale green ground of scattered flowers and butterflies, reserved with two large panels and two pairs of pomegranate and leaf-shaped compartments finely painted with *mei hua* and peony shrubs, perched pheasant and song birds, bamboos and shellfish, the neck with mountain landscapes; a diapered shoulder band reserved with goldfish and aquatic plants. Has stand.

Height 18¼ inches

[See illustration]

409. POWDER BLUE TEMPLE JAR WITH GILDED DECORATION

K'ang-hsi

Baluster jar with original hat cover; the *bleu soufflé* glaze etched in gilding with panels of lotus and peony shrubs, and a *kylin* and *Fu* dog in landscape, above a collar of lotus scrolls. Has stand.

Height 18½ inches

[See illustration]

410. POWDER BLUE ROULEAU VASE WITH BLUE AND WHITE PANELS

K'ang-hsi

The *bleu soufflé* glaze reserved with four large cusped panels in cobalt blue and white depicting mountain landscapes, flowers and utensils; four small landscape reserves upon the shoulder. Has stand. Height 17 inches

Collection of James A. Garland, New York

Collection of J. P. Morgan, New York, no. A 11

[See illustration on the preceding page]

411. PURPLISH BLUE OVOCYLINDRICAL VASE

Ch'ien-lung

Wide-mouthed jar with flaring neck, coated with a monochrome purplish glaze; has stand. (*L. I. Private Collector*) Height 14 inches

412. TWO DECORATED PORCELAIN STATUETTES OF SEATED SAGES *Chia Ch'ing*

One wearing cloud-brocaded brown robe, on yellow seat; the other bearded, wearing hat and green robe, on green *famille rose* bat throne.

Heights 13 and 13½ inches

413. PAIR RARE THREE-COLORED POTTERY QUADRANGULAR BEAKER-FORM VASES

Yüan

Square baluster-form beaker with two elephant-head handles upon the molded neck; the vase is washed with a thin pale green glaze and incised with a rude floral decoration picked out in yellow and a pale brown. Interesting early specimens. One repaired; one with small chips. (*N. Y. Private Collector*) Height 8¾ inches

Exhibited at the Detroit Museum of Arts, May-September, 1926

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc., 1939

414. BLANC DE CHINE OVOID JAR WITH INCISED DECORATION

K'ang-hsi

Lightly incised under the glaze with dragons disputing the jewel amid clouds. Four-character mark of Ch'êng Hua underfoot. Has cover and stand. Height 13 inches

415. CELADON BALUSTER-FORM PEONY VASE

Min

Finely molded with peonies and foliage above a collar of formal waves; the neck with up-pointed plantain leaves; lustrous sea green glaze. Has stand. Height 15¾ inches

[See illustration]



[415]

[416]

[417]

416. FAH WA TURQUOISE BLUE BALUSTER JAR WITH ORIGINAL COVER *Ming*
 Squat jar with hat cover, coated with a light turquoise blue glaze and decorated in slip washed aubergine, brown, and yellow with a lotus pond with fowl and leaping fish and a scalloped lambrequin collar. Neck and cover repaired. Has stand. *Height 17 inches*

[See illustration]

417. MIRROR BLACK BALUSTER-FORM BEAKER *K'ang-hsi*
 Clothed in a lustrous black glaze with barely visible traces of a former gilded decoration; minute kiln flaws. Has stand. *Height 18 inches*

[See illustration]

418. CELADON PEAR-SHAPED VASE OF THE PA KUA *Ch'ien-lung*
 Lightly molded under a sea green glaze with a band of the Eight Mystic Trigrams and a diapered collar joining molded ogre-head handles; has stand. *Height 14½ inches*

419. FAMILLE ROSE BEAKER-FORM JAR

Yung Chêng

Squat globose jar with flaring lip, enameled with pink and yellow peony shrubs and a gnarled prunus tree, with flying birds and butterflies; has stand.

Height 11 inches

420. FAMILLE VERTE HEXAGONAL JARDINIÈRE

K'ang-hsi

The panels decorated with peony and lotus shrubs, and horses and spotted stags in landscape; has stand.

Diameter 10 inches

421. LEMON YELLOW VASE WITH FAMILLE ROSE DECORATION

Ch'ien-lung

Wide-mouthed ovocylindrical vase, finely enameled in colors with trailing lotus vines in a yellow ground diapered with leaf scrolls. (*Parmelee*)

Height 15½ inches

422. FLAMBÉ HARLEQUIN BOTTLE

Ch'ien-lung

Tall-necked globose bottle splashed with a streaky harlequin pattern in green, crimson, and milky blue. (*L. I. Private Collector*)

Height 15¼ inches

423. IMPERIAL YELLOW BOWL OF EXCEPTIONAL SIZE

K'ang-hsi

Deep slightly flaring bowl of resonant porcelain, entirely coated with lemon yellow glaze with fugitive iridescence. Six-character mark under foot. Has stand.

Diameter 13¾ inches

424. FUKIEN PORCELAIN STATUETTE OF KUAN YIN

K'ang-hsi

Standing figure wrapped in a voluminous hooded garment, a rosary up her bare breast; on cloud-molded base. Small kiln crack. Ivory white glaze.

Height 14 inches

425. FLAMBÉ GALLIPOT

Ch'ien-lung

High-shouldered *mei p'ing* coated with a viscous dripping crimson glaze with sporadic mottled streaks of milky blue; has stand.

Height 13¾ inches

426. BLEU SOUFFLÉ PEAR-SHAPED VASE

K'ang-hsi

With widely expanded cylindrical lip; coarsely mottled glaze of deep lake tone, exhibiting traces of former gilded decoration. Has stand.

Height 13¾ inches



[NUMBER 428]

[NUMBER 427]

427. RARE THREE-COLOR PORCELAIN CLUB-SHAPED VASE WITH
YELLOW GROUND

K'ang-hsi

Depicting a panoramic mountain landscape with summer pavilions shaded by trees and pilgrims admiring the prospect and fishing in the lake; floral shoulder collar in aubergine, green, and yellow. Lip repaired. Has stand.

Height 17 inches

Collection of J. P. Morgan, New York, no. 805

[See illustration]

428. IMPORTANT THREE-COLOR FU LION GROUP

K'ang-hsi

Seated lioness glazed aubergine, green, and yellow, a yellow cub climbing her paw; on pierced oblong plinth with varied diaper designs, chipped at corner.

Height 14 inches

Collection of James A. Garland, New York

Collection of J. P. Morgan, New York

[See illustration]

429. FAMILLE ROSE PYRIFORM VASE WITH FIGURE DECORATION

Late Ch'ien-lung

1256

Vase of oval section with two dragon handles and molded in relief with rodents amid trailing vines; four reserves painted in the late enamels with scenes of Hospitality. (*L. I. Private Collector*)

Height 16 inches

430. IMPERIAL FAMILLE ROSE BOTTLE WITH PISTACHE GREEN GROUND

Ch'ien-lung

70

Tall-necked oviform vase with incised green glaze, enameled with a pheasant beside peony and magnolia branches; the neck encircled by three undercut coral red, gold, and stippled rose *chih lung*. Seal mark. Has stand.

Height 15 inches

431. CELADON PEAR-SHAPED JAR WITH MOCK HANDLES

K'ang-hs

15

Molded with formalized dragons upon clouds, between bands of waves fretwork, and plantain lappets, beneath a sea green glaze; two animal mask mock ring handles simulating metal. Has stand.

Height 13¼ inches

432. APPLE GREEN GALLIPOT WITH MOLDED DECORATION

Ch'ien-lung

130

Baluster vase molded with a gnarled prunus tree beneath a bright green glaze with close fishroe crackle in sepia. Seal mark. Has stand.

Height 14 inches

433. PORCELAIN FIGURE OF A FOWL

K'ang-hs

180

Standing figure astride a black rock, the body glazed white with incised plumage, the comb, wattles and legs dark red; has carved stand.

Height 15¾ inches

434. FIVE-COLOR BEAKER-FORM VASE

Min

25

Flaring knopped cylindrical vase, enameled with peony and plum branches the upper part with officials before a mandarin and his consort upon a mountain terrace. Lip chipped. Has stand.

Height 15 inches

435. BLANC DE CHINE SHALLOW BOWL WITH MOLDED DECORATION

K'ang-hs

45

Embossed with a medallioned cluster of lotus blossoms within a border of intertwined peony and chrysanthemum branches, repeated upon the exterior border; greenish white 'lemon peel' glaze. Has stand.

Diameter 13½ inches

436. TWO BLUE AND WHITE BEAKERS WITH FLORAL DECORATION

K'ang-hs

2256

Knopped flaring cylindrical vases, almost a pair, with allover decoration in underglaze cobalt of trailing lotus vines with foliage. (*Curtis*)

Heights 18½ and 19 inches



[NUMBER 438]

[NUMBER 437]

437. FINELY PAINTED FAMILLE VERTE PLAQUE

K'ang-hsi

Depicting two ladies in elaborate brocaded gowns seated on rockery and examining a scroll, beside a low table with books and a vase; has carved teakwood stand.

Diameter 15½ inches

[See illustration]

438. FIVE-COLOR FLORAL PLAQUE

K'ang-hsi

Sonorous shallow bowl finely enameled on a vitreous greenish white glaze with three branches bearing triads of formal blossoms, springing from green rockery, together with bamboos and reeds; has carved teakwood stand.

Diameter 15½ inches

[See illustration]

439. ROBIN'S-EGG BLUE BOTTLE-FORM VASE

Ch'ien-lung

With molded horizontal rings and greenish blue glaze speckled with lapis markings; has stand.

Height 14½ inches

440. BLANC DE CHINE DOUBLE-GOURD VASE WITH MOLDED DECORATION

Ch'ien-lung

With all-over molded design of interlacing and scrolling branches of peonies and collars of *ju-i* heads and petal lappets; rice white glaze. Has stand.

Height 15½ inches

441. FUKIEN PORCELAIN KUAN YIN GROUP AND INCENSE BOWL

Late Ming or K'ang hsi

25 - Kuan Yin seated on a rock, with boy acolyte, and two-handled bowl with high hollow foot; milk white glazes. [Lot.] (*Parmelee*)

442. TWO TERRA COTTA MORTUARY STATUETTES

Wei or T'ang

100 - Young girl astride a horse, with remains of red polychrome, and standing figure of a grinning attendant; have stands. [Lot.]

Heights 15¼ and 11½ inches

443. PAIR GREEN AND BROWN GLAZED POTTERY KORO OF IMPORTANT SIZE

Ming

45 - Large deep bulbous bowl on three animal-mask feet, the handles in the form of lions climbing the rim; molded with tiny figures of dragon medallions about the neck, the body with dragons battling for the precious jewel. Some repairs.

Heights 20½ and 22 inches

444. BLEU-VERTE PORCELAIN BALUSTER JAR WITH ORIGINAL COVER

Yung Chêng

30 - Painted with groups of officials upon a summer terrace, beside a high draped table with books and a vase; the cover depicts boys playing and has small chip. Apocryphal six-character mark of Ch'êng Hua. Has stand.

Height 17 inches

445. GREEN-GLAZED TERRA COTTA BULBOUS VASE

Han

25 - Globose, with sloping shoulder and wide ring-molded mouth, the reddish paste coated with an olive glaze faintly iridescent; has stand.

Height 18 inches

446. GREEN-GLAZED TERRA COTTA VASE WITH HIGH FOOT

Han

30 - Wide-mouthed pyriform vase on tall foot, with incrustated and iridescent green glaze similar to the preceding; has stand.

Height 16½ inches

447. LANG YAO BOTTLE-FORM VASE

K'ang-hsi

30 - Globular body with tall tubular neck, clothed in a crackled brownish red glaze flowing to the thickly coagulated ring at the foot; has stand.

Height 16½ inches

448. PAIR FAMILLE ROSE TALL HEXAGONAL VASES WITH COVERS

Ch'ing

30 - Depicting ladies attending a mandarin in a summer pavilion, the cover with finial figure of a maiden; have stands. (*Parmelee*)

Height 28½ inches



[NUMBER 449]

449. PAIR GLAZED TERRA COTTA FIGURES OF CAMELS

T'ang

Realistically modeled animal with two humps and neck reared upwards, splashed yellow, buff, and brown glazes; have stands.

Heights 20 and 21 inches

[See illustration]

450. FAMILLE ROSE CLUB-SHAPED VASE

Ch'ien-lung

Painted with ladies and children carrying fans, flowers, and Buddhistic emblems, upon a summer terrace; diapered apricot shoulder collar reserved with emblems of the *pa pao*. Has stand.

*Height 16¾ inches*451. LAMAISTIC GILDED AND DECORATED TEMPLE STATUETTE
WITH ORIGINAL STAND*Ch'ien-lung*

Squatting gilded figure of the smiling Buddha with spiked cobalt blue head-dress, a garment in coral red, robin's-egg blue, and green draping the lower body; in his hands, the flaming jewel of Omnipotence. On lotus throne in rose, green, and blue; repaired.

Height 16 inches

- 85 452. TWO GLAZED TERRA COTTA STATUETTES OF HORSES *T'ang*
Well-modeled figures of saddle horses, one with nasturtium brown glaze, the collars and trappings splashed with green, the other with greenish yellow glaze with brown and green details. Both repaired. Have stands.

Height about 21 inches

- 2250 453. BLUE AND WHITE GALLIPOT WITH PHOENIX DECORATION *Wan Li*
Painted with two *fêng huang* birds flying amid clouds, between collars of plantain lappets. About the neck the six-character mark of the reign.

Height 20½ inches

454. BLEU-VERTE BALUSTER VASE WITH ANIMAL-HEAD HANDLES *Ch'ien-lung*
Pan Enameled with stiff floral branches amid interlaced scrolling creepers, with cobalt collars of lotus lappets and *ju-i* heads; two red and gold animal-head bosses with gilded mock rings. Seal mark. Has stand.

Height 19¼ inches

- 150 455. FIVE-COLOR BALUSTER-FORM BEAKER OF IMPORTANT SIZE *K'ang-hsi*
Decorated in rich colors including an overglaze cobalt, depicting warriors in a rocky mountain with pines, a mandarin and official observing the scene from a terrace above; upon the neck appear the Three Star Gods in a similar terrain. Repaired. Has stand.

Height 30 inches

Collection of James A. Garland, New York

Collection of J. P. Morgan, New York, no. 473

[See illustration]

- 25 456. MAZARINE BLUE OVIFORM JAR WITH MOLDED DECORATION *Ming*
The entire surface lightly molded with *ju-i* form foliage and three descending branches of peonies, beneath a purplish blue glaze. Repaired; neck ground. Has cover and stand.

Height 16 inches

Collection of J. P. Morgan, New York, no. 1536

- 1750 457. BLUE AND WHITE BALUSTER-FORM BEAKER *K'ang-hsi*
Beautifully painted in underglaze cobalt with allover decoration of scrolling leafy stems of lotus; has stand.

Height 18¼ inches



[NUMBER 455]

458. BLUE AND WHITE BALUSTER-FORM VASE WITH DRAGON HANDLES

Ch'ien-lung

Decorated in deep underglaze cobalt with two pheasants upon a peony shrub and collars of formal diapers; two blue dragon-scroll handles. Has stand.

Height 15¼ inches

459. THREE JAPANESE POTTERY VASES

Green-glazed bottle, *flambé* double-gourd vase, and a brown-glazed gallipot. [Lot.] (*Parmelee*)

Heights 8¾ to 10¼ inches

CHINESE PAINTINGS

460. WINTER SCENE WITH CROWS, BY CHANG YUN

Ming

Crows cawing as they perch on bare gnarled branches seeking food in winter; India ink wash, with a poetic inscription dealing with the birds' search for food. Scroll, on silk. (*N. Y. Private Collector*)

461. SCENE IN A MONGOL PALACE

Sung or Yüan

Depicting a chieftain drinking wine on a terrace, surrounded by attendants with ladies serving fruit at a table. Scroll, on silk. (*N. Y. Private Collector*)

462. MANDARIN DUCKS AND PEONIES, BY YU YUAN

Ming

Two ducks swimming beneath branches of peony and bamboo at the edge of a pond. Scroll, on silk. (*N. Y. Private Collector*)

463. MOUNTAIN LANDSCAPE, BY MA LU

Yüan

Glimpse of a pavilion amid towering mountainous cliffs, in India ink wash. Scroll, on silk. (*N. Y. Private Collector*)

464. LANDSCAPES: TWO PAINTINGS

Ming and K'ang-hsi

View of a palace situated in a mountain pass, by Ch'u Chih; and view of a city gate before high rocky mountains, by Chu Hung-ch'ing. Scrolls, on silk. (*N. Y. Private Collector*)

465. RETURN OF PRINCESS WEN KI, BY CHANG SIU

Yüan

Princess robed in white, with two children, perched on the back of a camel riding through a high mountain pass. Scroll, on silk. (*N. Y. Private Collector*)



[NUMBER 466]

466. PORTRAIT OF CHEN MA-KUNG

Ming

Dignified male figure in black and blue robes embroidered on the breast with a phoenix amid clouds, seated on a tiger skin throne. Scroll, on silk.
(N. Y. Private Collector)

[See illustration]

467. FLOWERS OF THE SEASONS: TWO PAINTINGS

Ming

20- Depicting gnarled branches of plum blossoms interspersed with peonies, camellias, etc.; in one are two darting long-tailed birds. Scrolls, on silk. (N. Y. Private Collector)

468. THE THOUSAND BUDDHAS, AFTER LI TSUN

Ming

Pan Depicting rows of tiny figures of Buddha robed in red in shrines, centring a large group depicting a Buddhist trinity; above is a bilingual inscription. Scroll, on silk. (N. Y. Private Collector)

469. YOUNG GIRL WITH EMBROIDERY FRAME

Ming

750 A dark-haired maiden seated on a flowered blue rug in a garden, her elbows resting on a low embroidery table. Scroll, on silk. (N. Y. Private Collector)

470. BUST PORTRAIT OF A LADY

Sung

75 Head of an elderly woman in a pale green robe; with inscription. Scroll, on paper. Together with a fine album painting of two children playing with water buffalo, Yüan period. [Lot.] (N. Y. Private Collector)

471. PORTRAITS OF EMPRESSES: TWO PAINTINGS

Ch'ing

15 Seated figures in rich embroidered red dragon robes, with jeweled and pearl-bedecked headdresses. Scrolls, on paper. (N. Y. Private Collector)

471A. PORTRAIT OF AN OFFICIAL

Ch'ing

6- Bearded figure wearing rose beige garments, holding a *ling chih* staff, with a pink peony in his hat. Scroll. (N. Y. Private Collector)

CHINESE MATS AND TEXTILES

472. SIX CHINESE MATS

XVIII Century

32 50 Two large and four smaller mats, of which five have blue ground and medalion designs. [Lot.] (Parmelee)

473. SET OF FOUR POLYCHROME VELVET TABLE RUNNERS

Ch'ien-lung

90 Patterned with green lotus palmettes in an apricot field surrounded by a powder blue lotus border. (Parmelee) Length 5 feet; width 20 inches

474. SILK-EMBROIDERED PURPLE SILK LONG SHAWL

22 15 Richly embroidered in white silks with an allover design of variegated blossoms interspersed with pheasants, the eyes picked out in crimson. (Parmelee) Length 18 feet; width 45 inches

475. SILK-EMBROIDERED MIDNIGHT BLUE SATIN HANGING *Chia Ch'ing*
 Depicting the Eight Immortals in a garden, with Hsi Wang Mu and Shou
 Lao flying on the backs of birds; border worked with the Three Star Gods
 in landscape, medallions of birds, animals, flowers, etc. (*Parmelee*)

Height 11 feet 10 inches; width 7 feet 1 inch

476. TWO HANGINGS

One of Chinese yellow silk damask finely embroidered with medallions of
 figures amid scattered floral ornament; the other of shell pink *ko'ssu* silk
 tapestry with bird pattern. [Lot.] (*Parmelee*)

477. TWO CUT AND UNCUT VELVET TABLE COVERS

Panel of Chinese wine red velvet with medallion design; and panel of rose
 and green *ciselé* velvet with allover floral pattern. [Lot.] (*Parmelee*)

[END OF SALE]

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